



# Heritage Management Plan

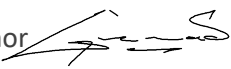
Parkes to Narromine Inland Rail Project

Project # 808 – J013

The background of the cover features a perspective view of railway tracks receding into the distance. The tracks are set on a bed of gravel. A large, semi-transparent watermark of the 'INLink' logo is overlaid across the bottom half of the image. The overall color palette is dominated by warm yellows and oranges, with a dark grey semi-transparent box containing the title and project information.

Job No.: 808 - J013

Principal: Australian Rail Track Corporation, (ARTC)

Authorised by: Gerard O'Connor  Date: 10/01/2020

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# Heritage Management Plan (HMP)

## Parkes to Narromine Inland Rail Project # 808 – J013

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## Glossary of Terms

Term	Definition
AHIMS	Aboriginal Heritage Information Management System
AHIP	Aboriginal Heritage Impact Permits
ARTC	Australian Rail Track Corporation
CEMF	Construction Environmental Management Framework
CEMP	Construction Environmental Management Plan
CoA	Conditions of Approval
CSSI	Critical State Significant Infrastructure
DECC	Department of Energy and Climate Change
DECCW	Department of Environment Climate Change and Water
DPIE	Department of Planning, Industry and Environment
EIS	Environmental Impact Statement
EMS	Environmental Management System
EP&A Act	<i>Environment Protection and Assessment Act 1979</i>
EPBC Act	<i>Environment Protection and Biodiversity Conservation Act 1999 (Commonwealth)</i>
EWMS	Environmental Work Method Statements
HMP	Heritage Management Plan
OEH	Office of Environment and Heritage
MNES	Matters of National Significance
NPW Act	<i>National Parks and Wildlife Act 1974</i>
P2N	Parkes to Narromine



Term	Definition
RAP	Registered Aboriginal Party
RMM	Revised Mitigation Measures



## 1 Scope

### 1.1 Purpose

The purpose of this plan is to describe how Aboriginal and non-Aboriginal heritage will be protected and managed during construction of the Inland Rail Parkes to Narromine (P2N) project.

The overall Environmental Management System (EMS) for the Project is described in the Construction Environmental Management Plan (CEMP). The Heritage Management Plan (HMP) is part of the Australian Rail Track Corporation (ARTC) environmental management framework for the Project, as described in Section 4 of the CEMP.

In accordance with C4 (f), this Plan has been developed in consultation with the NSW Office of Environment and Heritage (OEH) and Registered Aboriginal Parties (RAP) and has been provided to both for their input. Management measures identified in this Plan will be implemented throughout construction.

## 2 Objective

### 2.1 Heritage Objectives

The key objective of the HMP is to ensure that impacts to Aboriginal and non-Aboriginal heritage are minimised and within the scope permitted by the planning approval. To achieve this objective, the following will be undertaken:

- Engagement with the local Aboriginal community to facilitate the management of the Aboriginal cultural heritage values associated with the work.
- Appropriate controls and procedures will be implemented during construction activities to avoid or minimise potential adverse impacts to Aboriginal and non-Aboriginal heritage along the work footprint.

Appropriate measures will be implemented to address the relevant Ministers Condition of Approval (CoA) (Refer to Table 3-1) and the safeguards and detailed in the Environmental Impact Statement (EIS) and Construction Environmental Management Framework (CEMF).

- Appropriate measures will be implemented to comply with all relevant legislation and other requirements as described in Section 3.1 of this Plan.
- An organised, integrated and systematic approach will be adopted to effectively address Aboriginal and non-Aboriginal heritage management issues.
- Avoid damage or destruction of items of Aboriginal and non-Aboriginal value during pre-construction, construction and post construction phases of the work.
- Ensure site/artefacts of Aboriginal and non-Aboriginal value during construction and post construction phases of the work are managed in accordance with relevant sections of the Heritage Act 1977 (NSW) and National Parks and Wildlife Services Act 1974 (NSW).
- Provide staff with an increased level of understanding and awareness of heritage management issues & ensure effective communication is maintained with Regulatory Authorities and all requirements are met to control impacts on items of historical heritage value.

### 2.2 Targets

The following environmental performance targets have been established for the management of Aboriginal cultural heritage and non-Aboriginal heritage impacts during the project:

- Ensure full compliance with the CoA.
- Impacts on heritage are managed in accordance with relevant legislation, including the EP&A Act, the *Heritage Act 1997*, and relevant guidelines.
- Minimise impacts on known Aboriginal and non-Aboriginal heritage sites.
- Follow correct procedure and ensure notification of any Aboriginal heritage objects/places uncovered during construction with impacts
- Ensure Aboriginal Cultural Heritage Awareness Training is provided to all personnel in the form of inductions before they begin work on-site.

- Minimise the surface footprint.
- The potential impacts identified are mitigated by photographic/archival recording.

The environmental performance outcomes will be achieved through implementation of this plan and its mitigation measures. This will be managed through project inductions, specialised training, toolbox talks, inspections, and environmental monitoring and auditing. Project inductions will inform personnel of the management measures, while the toolbox talks and specialised training will ensure they are reinforced throughout the construction program.

### 3 References

#### 3.1 Key Legislative Requirements

Key legislation pertaining to the management of potential impacts on heritage values during the construction phase of the project include:

- *National Parks and Wildlife Act 1974* (NSW) – provides statutory protection for some aspects of Aboriginal heritage
- *Heritage Act 1977* (NSW) – provides for the conservation of buildings, works, archaeological relics and places of heritage value
- *Environmental Planning and Assessment Act 1979* (NSW) - describes the processes for consenting development in NSW, managing land use and implementing environmental planning instruments. Describes certain permitting and licencing streaming and exclusion provisions that will apply to the work
- *Environment Protection and Biodiversity Conservation Act 1999* (Commonwealth) - provides for the protection of matters of national environmental significance including species, populations, communities and their habitat that could be impacted by the work
- *Aboriginal and Torres Strait Islander Heritage Protection Act 1984* (Commonwealth) - Enacted to specifically protect Aboriginal and Torres Strait Islander heritage

#### 3.2 Standards and Guidelines

Key standards and guidelines applicable to the management of potential impacts on heritage values during the construction phase of the project include:

- National Parks and Wildlife Regulation 2009 (NSW)
- *Code of practice for archaeological investigation of Aboriginal object in New South Wales* (DECC 2010) (NSW)
- *Aboriginal cultural heritage consultation requirements for proponents 2010* (DECC, 2010a) (NSW)
- Guide to investigation assessing and reporting on Aboriginal Cultural Heritage in NSW (OEH, 2010) (NSW)
- *NSW Heritage Manual* (Heritage Office and Department of Urban Affairs and Planning, 1996) (NSW)
- *Assessing Heritage Significance* (Heritage Office, 2001) (NSW)
- *Statements of Heritage Impact* (Heritage Office and Department of Urban Affairs and Planning, 2002) (NSW)
- The Burra Charter: The Australia ICOMOS Charter for Places of Cultural Significance 2013 (Commonwealth)
- *Historical Archaeology Code of Practice 2006* (NSW)
- *Infrastructure Sustainability Scorecard Design and As Built v1.2* (Infrastructure Sustainability Council of Australia (ISCA)), (Australia & New Zealand)
- *Archival recording guidelines* (Heritage branch 1998) (NSW)
- Photographic recording guidelines (Heritage Branch 2006) (NSW)
- Archaeological assessment guidelines (Heritage Office 96) (NSW)
- *Aboriginal Participation in Construction* (2007) (NSW)
- Manual for the identification of Aboriginal Skeletal Remains (DEC 2006)



### 3.3 Aboriginal Heritage Requirements

The legislation relating to Aboriginal heritage in NSW is the *National Parks and Wildlife Act 1974* (NPW Act) and the supporting regulation. The NPW Act defines an Aboriginal object as ‘any deposit, object or material evidence (not being a handicraft made for sale) relating to the Aboriginal habitation of the area that comprises New South Wales’.

Under Section 84 of the NPW Act, an Aboriginal place must be declared by the Minister as a place that, in the opinion of the Minister, is or was of special significance with respect to Aboriginal culture. Section 86(4) of the NPW Act states that a person must not harm or desecrate an Aboriginal place.

Under the NPW Act, it is an offence to harm or desecrate an Aboriginal object or Aboriginal place. Under section 87(1) of the Act, it is a defence to a prosecution offence if the harm or desecration of an Aboriginal object was authorised by an Aboriginal Heritage Impact Permit (AHIP) and the activities were carried out in accordance with that AHIP. The provisions of the EP&A Act provide an exemption from the requirement for an AHIP for activities approved as Critical State Significant Infrastructure of which this Project has been deemed, however, the other provisions of the NPW Act still apply.

The NPW Act requires due diligence be exercised to determine if Aboriginal sites would be harmed by any works. Aboriginal sites include:

- Aboriginal objects (as defined under the NPW Act) or groups of objects
- An area of land containing Aboriginal objects
- A potential archaeological deposit which is an area where, based on previous investigation, Aboriginal objects are likely to be present
- A declared Aboriginal Place as defined under the NPW Act, which may or may not contain Aboriginal objects
- An Aboriginal site that has been partially or completely destroyed under the conditions of a past consent.

The Environment Protection Biodiversity Conservation (EPBC) Act also provides provisions to list and protect Aboriginal sites or places considered to be of national significance.

### 3.4 Non-Aboriginal Heritage Requirements

The predominant legislation relating to non-Aboriginal heritage in NSW is the *Heritage Act 1977*. It provides for the identification, registration and protection of items of State heritage significance, constitutes the Heritage Council of NSW, and confers on it functions relating to the State's heritage.

It should be noted that some approvals under the Heritage Act (that is, approvals under Part 4 and Division 8 of Part 6, and excavation permits under section 139 are not required for approved CSSI Projects.



The Environment Protection and Assessment (EP&A) Act establishes the framework for heritage values to be formally assessed in land use planning and local development consent processes. Under this Act, the definition of ‘environment’ includes cultural heritage. The Heritage Act defines ‘environmental heritage’ as places, buildings, works, relics, movable objects or precincts considered significant based on historical, scientific, cultural, social, archaeological, architectural, natural or aesthetic values. Items and places of national heritage significance, as well as heritage places owned by the Australian Government, are managed under the EPBC Act. The EPBC Act provides for the identification, registration, and protection of items of national heritage significance.

### 3.5 State and Commonwealth Approval Requirements

Under Part 5.1 of the NSW Environmental Planning and Assessment Act a declared CSSI project is assessed and must be approved by the Minister for Planning. Table 3-1 outlines CoA (June 2018) for the project from the NSW Department of Planning, Industry and Environment (DPIE).

Part 5.4 Division 1 of the Protection of Environment Operations (POEO) Act 1997 sections 124-132 outlines requirements and stipulates offences and penalties applicable to the Project. These conditions form the Environment Protection Licence (EPL) (October 2018). Those related to the Heritage mitigation measures are outlined in Section 5.

**Table 3-1 – Conditions of Approval**

Ref ID	Details	Where addressed	How addressed
A5	Where the terms of this approval require a document to be prepared or a review to be undertaken in consultation with identified parties, consultation must be carried out in accordance with the Communications Strategy required by Condition B1. Evidence of the consultation undertaken must be submitted to the Secretary with the document.	Section 3.8	Consultation has been carried out with OEH and the ER in accordance with the Communications Strategy, with comments incorporated into this management plan.  Attachment E contains the evidence of consultation.
A5a)	The evidence must include:  Documentation of the engagement with the party (ies) identified in the condition for approval that has occurred prior to submitting the document for approval.	Section 3.8	Consultation has been carried out with OEH and the ER in accordance with the Communications Strategy, with comments incorporated into this management plan.  Attachment E contains the evidence of consultation.

Ref ID	Details	Where addressed	How addressed
A5b)	<p>The evidence must include:</p> <p>A log of the points of engagement or attempted engagement with the identified party (ies) and a summary of the issues raised by them.</p>	Section 3.8	<p>Consultation has been carried out with OEH and the ER in accordance with the Communications Strategy, with comments incorporated into this management plan.</p> <p>Attachment E contains the evidence of consultation.</p>
A5c)	<p>The evidence must include:</p> <p>Documentation of the follow-up with the identified party (ies) where feedback has not been provided to confirm that they have none or have failed to provide feedback after repeated requests.</p>	Section 3.8	<p>Feedback from OEH and the ER has been received with comments incorporated into this management plan.</p> <p>Attachment E contains the evidence of consultation.</p>
A5d)	<p>The evidence must include:</p> <p>An outline of the issues raised by the identified party (ies) and how they have been addressed.</p>	Section 3.8	<p>Issues raised from OEH, and the ER is addressed within Table 3-5.</p> <p>Attachment E contains the evidence of consultation.</p>
A5e)	<p>The evidence must include:</p> <p>A description of the outstanding issues raised by the identified party (ies) and the reasons why they have not been addressed.</p>	Section 3.8	<p>Issues raised from OEH and the ER is addressed within Table 3-5.</p> <p>Attachment E contains the evidence of consultation.</p>

Ref ID	Details	Where addressed	How addressed						
A19d)	<p>For the duration of the works until the completion of construction, the approved ER must:</p> <p>Review documents identified in Conditions C1 and C4, and any other documents that are identified by the Secretary, to ensure they are consistent with requirements in or under this approval and if so:</p> <ol style="list-style-type: none"> <li>i. make a written statement to this effect before submission of such documents to the Secretary (if those documents are required to be approved by the Secretary); or</li> <li>ii. make a written statement to this effect before the implementation of such documents (if those documents are required to be submitted to the Secretary / Department for information or are not required to be submitted to the Secretary / Department)</li> </ol>	Section 5.9	<p>The ER has reviewed the identified documents with comments incorporated into this management plan.</p> <p>The works as described in this plan will not commence until the ER has endorsed the document and approval is received from the Department of Planning, Industry and Environment (DPIE).</p> <p>Attachment H of the CEMP contains the ER endorsement letter.</p>						
A19e)	<p>For the duration of the works until the completion of construction, the approved ER must:</p> <p>Regularly monitor the implementation of the document listed in Conditions C1 and C4 to ensure implementation is being carried out in accordance with the document and the terms of this approval.</p>	Section 5.4	Inspections and audits will be undertaken in accordance with Section 5.4, to ensure the conditions are implemented.						
C4	<p>The following CEMP Sub-plans must be prepared in consultation with the relevant government agencies and relevant councils identified for each CEMP Sub-plan and be consistent with the CEMP referred to in the EIS.</p> <table border="1" data-bbox="357 1312 906 1491"> <thead> <tr> <th></th> <th>Required CEMP Sub-plan</th> <th>Relevant government authorities to be consulted for each CEMP Sub-plan</th> </tr> </thead> <tbody> <tr> <td>(f)</td> <td>Heritage</td> <td>OEH</td> </tr> </tbody> </table>		Required CEMP Sub-plan	Relevant government authorities to be consulted for each CEMP Sub-plan	(f)	Heritage	OEH	Section 3.8	This HMP has been developed in consultation with OEH as outlined in Section 3.8 with comments addressed and incorporated into this management plan.
	Required CEMP Sub-plan	Relevant government authorities to be consulted for each CEMP Sub-plan							
(f)	Heritage	OEH							
C5	The CEMP Sub-plans must state how:	–	–						
a)	The environmental performance outcomes identified in the EIS and Submissions Report, as modified by these conditions, will be achieved.	Section 5.1	The environmental performance outcomes are outlined in Section 2.2 and will be achieved through implementation of this plan.						
b)	The mitigation measures identified in the EIS and Submissions Report, as modified by these conditions will be implemented.	Section 5.1	The mitigation measures relevant to heritage are outlined in Section 5.1 and will be applied through the implementation of this plan.						

Ref ID	Details	Where addressed	How addressed
c)	The relevant terms of this approval will be complied with; and	This Plan	The relevant terms of this approval will be complied with through the implementation of this plan.
d)	Issues requiring management during construction, as identified through ongoing environment risk analysis will be managed.	Section 4.1 Section 4.3	The environmental risk assessment is outlined in Section 4.3 and 4.1 describes the associated risks.  The ongoing risk assessment process is outlined in Section 3.2 of the CEMP and Section 4.3 of this plan, with identified risks managed through Site Environmental Plans.
C6	The CEMP Sub-plans must be endorsed by the ER and then submitted to the Secretary for approval no later than one (1) month before the commencement of the construction activities to which they apply	Attachment A	This HMP has been approved by DPIE in accordance with this conditions before the commencement of construction activities as outlined in Section 3.8.  This HMP has been endorsed by the ER. Refer to the CEMP for the ER endorsement letter.
C7	Any of the CEMP Sub-plans may be submitted to the Secretary along with, or subsequent to, the submission of the CEMP	Section 3.8	This HMP will be submitted to DPIE along with, or subsequent to, the submission of the CEMP.
C9	The Construction Heritage Management Sub-plan must include:	–	–
a)	Identification of the Aboriginal objects that must be avoided and the protective measures to be put in place;	Section 4.1 Section 5.1 Attachment B CEMP	Identification of aboriginal objects and avoidance and protective measures are outlined in Section 4.1.1.



Ref ID	Details	Where addressed	How addressed
b)	Procedures for salvaging and safe keeping the Aboriginal objects identified in Chapter 17 of the EIS and their long-term management;	Section 5.1.2 Attachment A	A methodology for salvage and safe keeping of items is outlined in Section 5.1.2. A procedure is also detailed in Attachment A.
c)	Measures to prevent vibration and direct impacts to Wyanga Cottage; and	Section 5.1.5 NVMP	Section 5.1.5 addresses impacts to the Wyanga Cottage and provide mitigation and management measures to implement.
d)	An Unexpected Heritage Finds and Human Remains Procedure prepared by a suitably qualified and experienced heritage specialist. The Proponent must consult with the Registered Aboriginal Parties in the development of the sub-plan with respect to Aboriginal objects.	Attachment C	An Unexpected Heritage Finds and Human Remains Procedure has been prepared in Attachment C.  This has been consulted with the RAPs through consultation of the HMP. This is also addressed Section 5.1.4.
	Note: Human remains that are found unexpectedly during works are under the jurisdiction of the NSW State Coroner and must be reported to the NSW Police immediately.	Section 5.1.4 Attachment C	The unexpected find of human remains is outlined in Section 5.1.4. This will be managed through the procedure in Attachment C.
C12	Construction must not commence until the CEMP Sub-plans have been approved by the Secretary. The CEMP and CEMP Sub-plans, as approved by the Secretary, including any minor amendments approved by the ER, must be implemented for the duration of construction. Where the CSSI is being staged, construction of that stage is not to commence until the relevant CEMP and Sub-plans have been endorsed by the ER and approved by the Secretary.	Section 3.8	As outlined in Section 3.8, construction did not commence until the HMP was approved by the Secretary.  This HMP, as approved by DPIE, including any minor amendments approved by the ER, will be implemented for the duration of construction.
C20	Construction ancillary facilities must meet the following criteria, unless other approved by the Secretary:	–	–

Ref ID	Details	Where addressed	How addressed
b) (vi)	So as not to have any impacts on heritage items (including areas of archaeological sensitivity) beyond the impacts identified, assessed and approved under other terms of this approval.	SEMP	The location of the ancillary facilities have been determined as not to have any impacts on heritage items other than that already committed by the project approval.
E57	The Proponent must not destroy, modify or otherwise physically affect any heritage items, including human remains, outside of the CSSI construction boundary.	Section 5.1	Mitigation measure H2 and Section 5.1.6 addresses this CoA.  Site Maps will be used to manage on the ground works.
E58	The Proponent must not to harm, modify, or otherwise impact human remains uncovered during the construction of the CSSI.	Section 5.1	Section 5.1 outlines the mitigation measures for heritage items. The implementation of these measures is also detailed in Section 5.1.6. Mitigation measure H9 addresses this.
E59	Identified impacts to heritage items must be minimised through both design and construction. The measures for ensuring this are to be detailed in the Construction Heritage Management Sub-Plan required by Condition C4(f).	This Plan	The impacts to heritage items will be minimised through construction by the implementation of this plan and the mitigation measures outlined in Section 5.1.6
E60	The Proponent must implement management measures to ensure that Wyanga Cottage is not directly or indirectly impacted by the construction of the CSSI.	Section 5.1	Mitigation measures outlined in Section 5.1.5 address this.
E61	The Proponent must undertake Heritage Photographic Archival Recordings of potential heritage items associated with the existing rail line (including culverts/underbridges with timber components and former rail station sites) which have been identified for demolition in the EIS and Submissions Report. The photographic recording must be undertaken in accordance with ARTC's Archival Recording Standard.	Section 5.1.3 Attachment D	Heritage Photographic Archival Recording of potential heritage items has been undertaken in accordance with Attachment D. Mitigation measures outlined in Section 5.1.3 addresses this.
E62	The Proponent must not destroy, modify or otherwise physically affect AHIMS site 35-3-0207 (scarred tree).	Section 5.1.5	Measures identified in Section 5.1.5 will ensure the item is identified on Site Environmental Plans, demarcated and appropriate training is provided.



Ref ID	Details	Where addressed	How addressed
E63	<p>The Proponent must implement measures to attempt to avoid impacts to AHIMS sites 35-3-0206, 35-3-0208 and 43-3-0111. If impacts to the sites cannot be avoided, the Proponent must provide for an appropriately qualified archaeological heritage consultant and registered Aboriginal stakeholder to record and collect any artefacts at the sites which will be affected by the construction of the SSI, prior to the commencement of any works that will impact on the sites. The artefacts must be lodged in a keeping place as required by Condition C9 and the safe keeping place must be identified in the Construction Heritage Management Sub-plan required by Condition C4(f).</p>	<p>Section 5.1.5, 5.1.6 Attachment A</p>	<p>All AHIMS sites have been identified and addressed within the Inland Rail – Parkes to Narromine: Aboriginal Archaeological Salvage Report.</p> <p>Measures identified in Section 5.1.5 and 5.1.6 will ensure items are identified, demarcated and appropriate training is provided.</p> <p>It is not anticipated that these AHIMS sites will be directly impacted by the construction of the CSSI. However, in the event there is the potential to be affected an appropriately qualified archaeological heritage consultant and registered Aboriginal stakeholder will be provided.</p>

Ref ID	Details	Where addressed	How addressed
E64	In the event that the previously recorded AHIMS sites 35-6-0062, 35-6-0063 and 35-6-0065 are located within the CSSI boundary and will be directly impacted by the construction of the CSSI, the Proponent must provide for an appropriately qualified archaeological heritage consultant and registered Aboriginal stakeholder to record and collect any artefacts at the sites which will be affected by the construction of the SSI, prior to the commencement of any works that will impact on the sites. The artefacts must be lodged in a keeping place as required by Condition C9 and the safe keeping place must be identified in the Construction Heritage Management Sub-plan required by Condition C4(f).	Section 5.1.2, 5.1.5, 5.1.6	<p>All AHIMS sites have been identified and addressed within the Inland Rail – Parkes to Narromine: Aboriginal Archaeological Salvage Report.</p> <p>Measures identified in Section 5.1.5 and 5.1.6 will ensure items are identified, demarcated and appropriate training is provided. Section 5.1.2 will ensure the items are salvaged correctly and their safe keeping is appropriate.</p> <p>It is not anticipated that these AHIMS sites will be directly impacted by the construction of the CSSI. However, in the event there is the potential to be affected an appropriately qualified archaeological heritage consultant and registered Aboriginal stakeholder will be provided.</p>

### 3.6 Response to Submissions Requirements

The mitigation measures from the Response to Submissions Report relevant to Aboriginal and non-Aboriginal heritage are listed in Table 3-2 below.

**Table 3-2 Revised Mitigation Measures**

Ref ID	Details	Where addressed
D8.1	Construction planning would avoid direct impacts to the identified items/sites of Aboriginal heritage significance where practicable.	This Plan
D8.2	Any works outside the proposal site would be subject to further review and assessment to avoid impacts on Aboriginal items.	Section 5.1 MM H1
D8.4a)	Impacts to AHIMS listed sites 35-3-0206 and 45-3-0111 would be avoided where possible. These sites would be fenced prior to construction and their locations marked on all plans. A buffer of 10 metres around the sites would be applied to all fencing.	Section 5.1.5
b)	If these sites cannot be avoided, salvage of artefacts would be undertaken prior to construction in accordance with the procedures detailed in Technical Report 8.	Section 5.1.2 Attachment A

Ref ID	Details	Where addressed
c)	Impacts to the scarred tree at 35-3-0207 and the artefact scatter at 35-3-0208 would be avoided. The sites would be fenced prior to construction and marked on all plans.	Section 5.1.5
D8.5 b)	The management of potential vibration impacts at the cottage would be undertaken in accordance with the Inland Rail NSW Construction Noise and Vibration Management Framework.	Section 5.1.5
c)	Direct impacts to Wyanga cottage would be avoided by the installation of temporary fencing and marking the cottage as a 'no go' area on plans.	Section 5.1.5
d)	A photographic/archival recording would be undertaken of culverts/underbridges with timber components, former rail station sites (as described in sections 6.4.1 and 6.4.2 of Technical Report 8), and Wyanga cottage, in accordance with ARTC's Archival Recording Standard.	Section 5.1.3 Attachment D
e)	The photographic recording would include contextual photographs showing the relationships between the rail line, station sites, and associated grain rail sidings and silos.	Section 5.1.3
D8.6	An unexpected finds procedure would be developed and included in the CEMP to provide a consistent method for managing any unexpected Aboriginal and non-Aboriginal heritage items discovered during construction, including potential heritage items or objects, and human skeletal remains.	Attachment C
C8.1 a)	If potential Aboriginal or non-Aboriginal archaeological remains, relics, items, or human remains are uncovered, works within the immediate area of the item would cease, and the unexpected finds procedure would be implemented.	Attachment C
b)	During pre-work briefings, employees would be made aware of the unexpected finds procedures and obligations under the <i>National Parks and Wildlife Act 1974</i> .	Attachment C

### 3.7 Construction Environmental Management Framework

The CEMP provides a link between the planning approval phase, detailed design and the construction environmental management documentation. Relevant construction environmental framework items requiring the preparation of a HMP are outlined in Table 3-3. The CEMP from which these requirements are extracted is intended to be a publicly released document.

**Table 3-3 Construction Environmental Management Framework**

Ref ID	Details	Where addressed
8.3	The construction contractor must develop and implement a Heritage Management Plan which must include, as a minimum:	–
a)	The heritage mitigation measures as detailed in the Project approval documentation and Project conditions of approval;	Section 3.5 Section 5.1
b)	The responsibilities of key project personnel with respect to the implementation of the plan;	Section 5.2 Section 5.1

Ref ID	Details	Where addressed
c)	Identification and documentation of any competencies, training, experience or qualification of personnel undertaking works under this plan;	Section 5.7
d)	Details of management measures to be implemented to prevent and minimise impacts on heritage items (including further heritage investigations, archival recordings and/or measures to protect unaffected sites during construction works in the vicinity);	Section 5.1
e)	Procedures for unexpected heritage finds, including procedures for dealing with human remains;	Attachment C
f)	Heritage monitoring requirements; and,	Section 5.4
g)	Compliance record generation and management.	Section 5.3 Section 5.4 Section 5.9

### 3.8 Stakeholder Consultation and Approval

In accordance with the CoA this HMP has been developed in consultation with the OEH. Consultation was undertaken in accordance with the Communications Strategy required under CoA B1.

Further, this HMP as a Sub-plan to the CEMP is required to be approved by the DPIE and endorsed by the Environmental Representative (ER) prior to the commencement of construction as required by the CoA (Attachment H of the CEMP).

This consultation is intended to assist in development and finalisation of the plan. Table 3-4 summarises relevant stakeholder reviews and response to review.

**Table 3-4 – Summary of Consultation and Approval**

Agency	Requirement	Status	Response <sup>1</sup>	Date
OEH	Consultation	Completed	<ul style="list-style-type: none"> <li>Letter with comments</li> </ul>	2 October 2018 5 November 2018
RAP	Consultation	Completed	<ul style="list-style-type: none"> <li>Letter with comments from Aboriginal Archaeology Service INC (Darug Traditional Owners)</li> <li>Letter with comments from Dhinawan-Dhigaraa Cultural heritage</li> </ul>	10 October 2018 22 October 2018
DPIE	Approval	Complete	<ul style="list-style-type: none"> <li>Letter with Comments</li> </ul>	14 February 2019
ER	Endorsement	Completed	<ul style="list-style-type: none"> <li>Letter with Comments</li> </ul>	2 November 2018

<sup>1</sup> Evidence of consultation is provided by ARTC as a separate report



As outlined in the table above OEH, provided comments on the Heritage Management Plan on 5 November 2018. These comments and how they have been addressed throughout this plan are detailed in Table 3-5.

**Table 3-5 Summary of OEH Consultation**

Subject	Comment	How addressed
Care agreement for Aboriginal objects	Where Aboriginal objects are to be moved off-site, for example for curation in a designated keeping place and/or Local Aboriginal Land Council Office, an application for a Care Agreement with OEH is required. If the preference of the Registered Aboriginal Parties (RAPs) is to relocate the objects onto lands close to where the objects were found, an Aboriginal impact site card must be completed and submitted to the OEH Aboriginal Heritage Information Management System (AHIMS).	Section 5.1.2 has been amended to ensure these requirements will be met.
	The request to have Aboriginal objects curated in a local library or government building is inconsistent with the preferred choice by the RAPs in western NSW. May need to further discuss with the RAPs the appropriateness of any off-site artefact storage.	Section 5.1.2 has been amended to ensure the Aboriginal Archaeology Services and RAPs are consulted on the location of the off-site artefact storage.
Mitigation measure H11 Aboriginal Ancestral remains	The cited NPWS Standard and Guidelines Kit 1997 was disbanded and is no longer applicable. In its place, OEH refer proponents to the Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW (2010) and to the Code of practice for archaeological investigation of Aboriginal objects in NSW (2010). These two documents cover all matters regarding assessing and managing Aboriginal heritage.	Amendments to Section 3.2 Standards and Guidelines have been made to include these requirements.
	Should human remains be discovered OEH and the NSW Police should be contacted. It is standard practice that wherever possible, a suitably qualified OEH officer is on-site supporting NSW Police inquiries on the discovery of possible human remains. If the remains are part of an ancestral burial site OEH will provide advice to the proponent on the appropriate next steps for Aboriginal consultation and site management. Table 5-1 should be amended to reflect the consultation requirements.	This has been reflected in Section 5.1.4. The unexpected procedure in Attachment C outlines this.

### 3.8.1 Aboriginal Consultation

Consultation with Aboriginal parties is an integral part of identifying and assessing the significance of Aboriginal objects and/or places as well as determining and carrying out appropriate strategies to mitigate impacts upon Aboriginal heritage. In accordance with current requirements and expectations, consultation with Aboriginal parties regarding the proposal was undertaken in accordance with Part 8A, Clause 80C of the National Parks and Wildlife (NPW) Regulation and the Aboriginal cultural heritage consultation requirements for proponents (DECCW 2010). The documentation of the outcomes of Aboriginal party consultation in this HMP reflects the requirements

of the Guide to investigating assessing and reporting on Aboriginal Cultural Heritage in NSW (OEH 2011).

The registered Aboriginal Parties (RAP) associated with the Parkes to Narromine project are:

- Peak Hill Local Aboriginal Land Council
- First Nation Cultural Tours
- Gamarada Consulting
- Kullila Site Consultants
- National Koori Site Management
- Dhinawan-Dhigaraa Cultural and Heritage Pty Limited
- Mooka
- Paul Brydon
- Butucarbin Aboriginal Corporation.

When work is to be undertaken within the above RAPs land areas they will be consulted and provided the opportunity for further involvement as required.

Table 3-6 outlines the comments received from the RAPs and how they have been addressed in this plan.



**Table 3-6 Registered Aboriginal Parties Consultation Summary**

RAP	Comment	How addressed
Aboriginal Archaeology Service INC (AAS)	<i>“Would like to see any artefacts collected displayed for all to see in the local library or local government building or reburied in close proximity of the area (outside the new development)”</i>	Section 5.1.2 discusses the collection, display and burial of artefacts.
	<i>“The scarred tree needs to be protected with adequate barricades and signage to prevent any damage during construction.”</i>	Protection for the scarred tree is addressed in Section 5.1.5.
	<i>“Any works outside the proposed site will need to be subject to further review of Aboriginal significance.”</i>	No significant works are expected to be undertaken outside the approved construction area. Any works undertaken outside the existing approved area will be subject to additional heritage assessment. This is addressed in Section 5.1.6 MM 12
	AAS request involvement in all consultation meetings and fieldwork.	RAPs will be consulted and engaged as required as addressed in Section 5.1.6 MM 11.
Dhinawan-Dhigaraa Cultural Heritage	Satisfied that the HMP meets requirements for satisfactory assessment for Aboriginal cultural heritage and Archaeological Assessment.	Noted.

## 4 Key Risks

### 4.1 Existing Environment

#### 4.1.1 Aboriginal Heritage Items

The EIS identified a total of 19 listed sites within 50m of the proposal site through the Aboriginal Heritage Information Management System (AHIMS) database in September 2015 and updated October 2016. Four of these sites are identified as occurring within the proposal site. A further desktop of AHIMS was performed in October 2018, to confirm the search undertaken in September 2015 and October 2016. These results were consistent with the previous 2015 and 2016 surveys.

Technical Report 8: Aboriginal Cultural Heritage and Archaeological Assessment of the EIS (Umwelt 2017) provided the following:

Archaeological surveys were conducted between 25 July and 2 August 2016 by personnel from Umwelt and GHD, as well as Aboriginal party representatives.

The following listed sites are located adjacent to the proposal site, and their location was confirmed during field surveys (GHD 2017, Umwelt 2017):

- GDM 1 (site 35-3-0206) – a total of 20 artefacts consisting of quartz flakes. These artefacts were located along the banks of Backwater Cowal. See Figure 2 in Attachment B.
- GDM 2 (site 35-3-0207) – a scarred tree located within an area of archaeological potential on Backwater Cowal adjacent to the proposal site. See Figure 3 in Attachment B.
- GDM 3 (site 35-3-0208) – a scatter of 29 artefacts consisting of quartz with the exception of one broken quartzite flake. The artefacts include a bipolar quartz core and are distributed over a large access track exposure bordering the existing rail line. See Figure 3 in Attachment B.
- During the site inspections, site P2N IA1 (AHIMS #43-3-0111) was identified. This site is located within the proposal area and consists of a single silcrete flake located on an access track on the northern bank of a tributary of Ridgely Creek. It was situated less than 10 metres from the current culvert edge on the western side of the rail line. Following additional inspections, AHIMS ID 43-3-0111 was updated to include a subsurface artefact scatter component identified at SU2 and to indicate that the site has been destroyed through salvage excavations and surface collection.
- Site 35-6-0062 - An inspection of the area was completed on 24 July 2019 by Artefact Heritage. No surface artefacts were identified, and it was found that the area had been subjected to ground disturbance works which would have destroyed or relocated any artefacts that may be located within the vicinity.
- Site 35-6-0063 - An inspection of the area was completed on 24 July 2019 by Artefact Heritage. Two surface artefacts were identified, and it was found that the area had been subjected to ground disturbance works which would have destroyed or relocated any additional artefacts that may be located within the vicinity. The two artefacts were collected, and it has been confirmed that AHIMS ID 35-6-0063 has been destroyed.

- Site 35-6-0065 - An inspection of the area was completed on 24 July 2019 by Artefact Heritage. No surface artefacts were identified, and it was found that the area had been subjected to ground disturbance works which would have destroyed or relocated any artefacts that may be located within the vicinity.

- 

No Aboriginal places declared under section 84 of the NPW Act, or Aboriginal places of heritage significance defined by the Standard Instrument – Principal Local Environmental Plan, are located within or near the proposal site. A search of the Native Title Tribunal records on 31 March 2016 identified no native title claims relevant to the proposal site, and no Indigenous Land-Use Agreements registered or notified by the Native Title Tribunal.

The proposal site has been subject to significant disturbance. Within the existing rail corridor, the construction and maintenance of the existing rail line is likely to have resulted in the removal/relocation of archaeological evidence that may have been present. Similarly, there is limited archaeological potential in agricultural land surrounding the existing rail corridor, as this area has been impacted by historical and current agricultural practices. Due to previous disturbance within the existing rail corridor it is considered highly unlikely that intact archaeological deposits would be present and the archaeological potential within the proposal site is considered low.

### 4.1.2 Non-Aboriginal Heritage Items

The potential non-aboriginal heritage resource of the region generally reflects the documented history of the region and the remaining rail alignment and infrastructure associated with the original Parkes to Narromine line. Except for the rail line and its associated structures, evidence of stations and other infrastructure, the proposal site itself is unlikely to contain significant historical heritage or archaeological remains associated with the history of the study area.

Ongoing works and maintenance activities along the Parkes to Narromine line have removed all evidence of stations, associated platforms and station officer's houses.

All potential heritage items located both within and adjoining the proposal site are rail related and include:

- Rail line and culverts
- Rail stations and associated rail infrastructure
- Grain rail sidings located adjacent to existing rail corridor
- Buildings and rural structures located adjacent to existing rail corridor
- Towns/villages and former village locations
- Wyanga Cottage.

The Wyanga Cottage comprises a derelict weatherboard cottage with three brick chimneys. The cottage is in a serious state of disrepair and has some internal props supporting the roof. The structure is located immediately adjacent, approximately 15m to the west, of the main rail line and is likely located to the immediate south of the former station location; outside the current rail corridor boundaries.

Although located immediately outside the current boundaries of the rail corridor and not proposed for demolition or disturbance there are potential indirect impacts, caused by vibration, because of the construction and operation of the proposal. The management of vibration near the cottage would be undertaken in accordance with the Inland Rail Construction Noise and Vibration Management Framework. Potential management actions could include careful selection of construction techniques near the cottage and providing safe working distances between heritage items and items of equipment

### 4.2 Risk Assessment undertaken in the EIS

An environmental risk assessment was undertaken as part of the EIS for the project. Construction may result in heritage impacts within and around the footprint of the Project. A risk assessment was undertaken in the EIS (GHD 2017).

No specific comments were provided by Aboriginal party representatives during the survey regarding Aboriginal cultural values or significance associated with the proposal area or the sites and areas of sensitivity it contains.



### 4.3 On-going Risk Assessment

A risk management approach will be used to determine the severity and likelihood of an activity's impact on the environment and to prioritise its significance. This process considers potential regulatory and legal risks as well as taking into consideration the concerns of community and other key stakeholders.

The objectives of risk assessment are to:

- Identify activities that have the potential to adversely affect the local environment and/or human health
- Qualitatively evaluate and categorise each risk item
- Assess whether risk issues can be managed by environmental protection measures
- Quantitatively evaluate and categorise each risk item
- Assess whether risk issues can be managed by environmental protection measures.

Risk assessments for the Project are based on AS/NZS ISO 31000:2009, the Australian and New Zealand Standard for Risk Assessments. The purpose of risk evaluation is to separate risk to be tolerated from those to be treated, by determining the severity of each risk and developing a prioritised list of risks that require treatment. The severity of each risk is determined from the Project Risk Level Matrix.

A risk register has been developed (Risk and Opportunities Register Attachment D of the CEMP) and includes a list of activities associated with the Project, related aspects and corresponding risks. The risks that have been identified include the following:

- Untrained personnel causing impact to Cultural Heritage.
- Impact to Aboriginal Cultural Heritage areas of significance.
- Discovery of buried Cultural Heritage items and subsequent damage.
- Impact to European Cultural Heritage areas of significance.
- Records are not kept appropriately and impact to legal requirements.
- Damage to heritage structures.
- Breach of legislation Delay to program.

Measures to minimise the identified environmental risks are also provided (Section 3 of the CEMP). On-going risk assessment will be implemented throughout the construction program in accordance with Section 3.2 of the CEMP including through inclusion of identified risks in site environmental plans for management on site. This will ensure new and changed environmental issues are identified and appropriately addressed.

### 4.4 Impact Identification

#### 4.4.1 Aboriginal Heritage Impacts

Due to the nature of works ground disturbance activities may occur anywhere within the construction area. This means that all sites and areas of archaeological potential may be subject to both surface

and subsurface impacts. It is however noted that the majority of works within the construction area will be undertaken within the previously disturbed rail corridor, except where otherwise identified.

### 4.4.2 Non-Aboriginal Heritage Impacts

In general, the impact of the project can be considered to comprise the removal of the existing rail line and associated infrastructure (e.g. culverts). Many of the former stations have been previously removed with only occasional earthen embankments or loading banks remaining as evidence of their former locations. The rail line itself has been continually upgraded as required since its construction as a Pioneer Line and no original features (except for some of the timber components of a number of underbridges) have been identified or are expected to be found.

In the event that unexpected archaeological remains or potential heritage items (including a burial site or human skeletal material) the process in Section 5.1.4 will be followed.



## 5 Management

### 5.1 Mitigation and Management Measures

The implementation of these measures will be controlled through project inductions for all personnel, specialised training, toolbox talks, inspections and environmental monitoring and auditing. Project inductions will inform personnel of the below measures, while the toolbox talks and specialised training ensure they are reinforced throughout the construction program.

Environmental monitoring and auditing will be used to assess the performance of the mitigation measures against the environmental objectives and relevant guidelines and legislation. Inspections will also be utilised as a measure to ensure the implementation of the measures is undertaken. Any non-conformances towards the mitigation measures identified in the inspections will be noted and the above measures will be reinforced to rectify the issue.

#### 5.1.1 Methodology for Mitigation Works

All personnel and contractors are required to be made aware that it is an offence under Section 86 of the NPW Act to harm or desecrate an Aboriginal object. The general project induction will provide appropriate Aboriginal and non-Aboriginal cultural heritage awareness to ensure that all personnel and contractors are aware of their obligations.

Prior to the commencement of construction, surface collection works will be conducted at sites 35-3-0206 and 35-3-0208 where it is identified that the proposal will result in surface impacts within the identified site area. If impacts to the sites cannot be avoided, ARTC must provide for an appropriately qualified archaeological heritage consultant and registered Aboriginal stakeholder to record and collect any artefacts at the sites which will be affected by the construction of the project, prior to the commencement of any works that will impact on the sites as follows:

- The distribution of surface archaeological material will be assessed and where appropriate, archaeological material will be grouped into loci for the purposes of recording and analysis.
- All surface archaeological material and/or clusters of surface archaeological material will be flagged and photographed.
- Artefacts will be collected and placed in labelled bags with reference to site and locus (where appropriate).
- Artefacts will be retained for recording and analysis.
- During the analysis of any Aboriginal artefacts, it is proposed that the salvaged materials will be temporarily stored at the offices of the archaeological consultant undertaking the works.

#### 5.1.2 Salvage and Safe Keeping

The long-term management of any salvaged Aboriginal artefacts will be subject to consultation with the registered Aboriginal parties, with ongoing consultation occurring throughout construction.

Aboriginal Archaeology Services expressed a preference for salvaged artefacts to be placed on display in a local library or local government building however both RAP's and Aboriginal Archaeology Services will be consulted with prior to the location being determined. Where Aboriginal objects are to be

moved off-site, for example for curation in a designated keeping place and / or Local Aboriginal Land Council Office, an application for a Care Agreement (Application for the transfer of Aboriginal objects for safekeeping) with the OEH is required.

If the preference for the RAP's is to relocate the objects onto lands close to where the objects were found, an Aboriginal impact site card must be completed and submitted to the OEH Aboriginal Heritage Information Management System (AHIMS). Refer to Attachment A for the Salvage Procedure.

### 5.1.3 Archival Recording

Heritage Photographic Archival Recordings will be undertaken for potential heritage items within the construction area in accordance with ARTC's Archival Recording Standard. This has been completed for the following items:

- Items associated with existing rail line for demolition and retention, including:
  - Culverts
  - Under bridges with timber components
  - Former rail station sites
- Wyanga Cottage
- Grain rail sidings and silos.

The photographic recording will include contextual photographs, showing the relationship between the rail line and the above-mentioned items.

### 5.1.4 Unexpected Finds

In the event that unexpected archaeological remains relics, or potential heritage items are discovered during construction, all works in the immediate area will cease, and the remains and potential items will be assessed by a qualified archaeologist or heritage consultant. If necessary, the Heritage Division of OEH will be notified in accordance with the requirements of section 146 of *The Heritage Act 1977*.

Should human remains be discovered OEH and the NSW Police will be contacted. Wherever possible, a suitably qualified OEH officer will be on-site supporting NSW Police inquiries on the discovery of possible human remains. If the remains are part of an ancestral burial site OEH will provide advice to the proponent on the appropriate next steps for Aboriginal consultation and site management.

An unexpected finds procedure has been prepared and is outlined in Attachment C. This will be followed throughout construction.

### 5.1.5 Identified Heritage Items

The following existing heritage items have been identified within the construction area:

- AHIMS site:
  - 35-3-0207 (scarred tree), 35-3-0206, 35-3-0208, 43-3-0111 (shown in Attachment B)

- 35-6-0062, 35-6-0063, 35-5-0065 (there were salvaged prior to the construction of the gas pipeline in the area)
- Wyanga Cottage: The management of potential vibration impacts will be undertaken in accordance with the Inland Rail NSW Construction Noise and Vibration Management Framework. There must be a minimum distance maintained, as outlined in the Noise and Vibration Management Plan, between the construction works and the cottage.
- 10 former rail stations
- Items from the existing rail line
  - Culverts
  - Under bridges with timber components
  - Former rail station sites
- Grain rail sidings and silos

Measures will be implemented to avoid impacts to these sites including demarcation, identification and training. Where practical, the sites will be fenced off prior to construction with a buffer of at least 10 metres where feasible, and their location marked on site environmental plans. Dilapidation surveys will be undertaken both prior to and following nearby works that may impact on the structural integrity of any of these structures.

If impacts to the sites cannot be avoided an appropriately qualified archaeological heritage consultant and registered Aboriginal stakeholder will be present, as required. Artefacts uncovered will be collected, recorded and lodged in a safe keeping place as identified in Section 5.1.2.

No Aboriginal sites or places listed under the EPBC Act were identified in the study area, and therefore there are no requirements under the EPBC Act relevant to the assessment.

The locations of heritage items relevant to the project are shown in Attachment B and The Environmental Constraints Map in the CEMP Attachment A.

### 5.1.6 Additional Measures

Additional mitigation and management measures to be implemented during the construction phase of the Project.

**Table 5-1 – Mitigation and Management Measures**

Ref ID	Mitigation measures	Responsibility	Source
H1	Works will be limited to the approved construction area, unless otherwise appropriately assessed and approved. These works will be confined to the approved construction area through demarcation fencing, flagging, barricading and/or signage.	Environmental Manager	RMM D8.2
H2	Works will not destroy, modify or otherwise physically affect any heritage items, including human remains, outside of the CSSI construction boundary through demarcation, identification and training.	Environmental Manager	CoA C9(a) & E57

Ref ID	Mitigation measures	Responsibility	Source
H3	Human remains that are found unexpectedly during works will be managed according to Section 5.1.4 and Attachment C.	Environmental Manager	CoA C9(d) & E58
H4	Any heritage items not impacted by the works will be retained and protected throughout construction by demarcation, identification and training.	Environmental Manager	Good Practice
H5	Identified Aboriginal objects will be avoided and protective measures implemented to ensure no disturbance of such objects including; delineating and marking areas as no-go zones for earthworks, excavations and stockpile sites	Environmental Manager	EIS MM D8
H6	Procedures for salvaging and safe keeping of any Aboriginal objects uncovered during construction will be implemented to ensure the security of their long-term management as described in Section 5.1.2 and Attachment A.	Environmental Manager	CoA C9
H7	If potential Aboriginal or non-Aboriginal archaeological remains, relics, items or human remains are uncovered, works within the immediate area of the item will cease, and the unexpected finds procedure will be implemented.	Environmental Manager	RMM C8.1
H8	During project inductions and pre-work briefings, employees will be made aware of the unexpected finds procedures, and obligations under the <i>National Parks and Wildlife Act 1974</i> .	Environmental Manager	RMM C8.1
H9	Human remains will not be harmed, modified or otherwise impacted during construction of the CSSI.	Environmental Manager	CoA E58
H10	A safe keeping place for any artefacts recovered during construction will be identified in consultation with the RAPs as outlined in Section 5.1.2.	Environmental Manager	Good Practice
H11	Consultation will be ongoing with RAPs during construction.	Environmental Manager	Good Practice
H12	Any works outside the proposed site will need to be subject to further review of Aboriginal significance.	Environmental Manager	Good Practice

## 5.2 Roles and Responsibilities

All site personnel shall ensure that environmental nuisance or harm is minimised by adherence to all the CEMP and Sub-plans and other Project documentation. Site personnel are also responsible for ensuring they do not act in contravention of any CoA or EPL conditions.

Site Supervisors are responsible for implementation and maintenance of heritage mitigation measures for all activities and work areas.

The Environmental Manager is responsible for routine surveillance and monitoring, communication of requirements of this Sub-plan, coordination of visual monitoring, and all other responsibilities related



to heritage management identified within this Sub-plan and overall CEMP. Importantly the Environmental Manager is responsible for the immediate notification of State and/or Commonwealth Regulatory Authorities of impacts that have mandatory reporting requirements i.e. impacts on Matters of National Environmental Significance (MNES) under the EPBC Act.

The Project Manager is responsible for overseeing implementation of this Sub-plan and the CEMP.

### 5.3 Environmental Incidents, Non-Compliance and Complaints

In the event of a complaint, non-compliance or incident, an investigation will be undertaken to determine the cause of the problem lead by the Environmental Manager. Any identified impacts on heritage, the identified source and corrective actions are to be documented and managed in accordance with Section 6.1 of the CEMP and recorded in the Corrective and Improvement Action Database. Complaints will be handled in accordance with Section 6.3 of the CEMP.

In the event of any non-compliance (an occurrence, set of circumstances or development that is a breach of the approval conditions [CoA or EPL] but is not an incident), the non-compliance will be managed by the Environmental Manager and if required corrective action/s shall be raised. All corrective actions and improvements shall be entered into the Corrective or Improvement Actions Database and will be closed out as soon as practical (to be reviewed during the use of the Weekly Environmental Checklist).

Environmental incidents and non-compliances will be managed in accordance with Section 6 of the CEMP.

### 5.4 Inspections and Auditing

General inspections and auditing will be undertaken in accordance with Section 7 of the CEMP.

The Environmental Team will undertake environmental inspections, audits and reporting to develop and evaluate the effectiveness of environmental controls. This will include:

- Daily visual inspections
- Weekly inspections using the Weekly Checklist
- Monthly reporting to the Client on this aspect will be recorded through Project Monthly Reports
- Annual independent audits
- ER regular monitoring of the implementation of the documents listed in the CoA.



### 5.5 Record Keeping

General requirements for record keeping are addressed in Section 8.3 of the CEMP. Additional requirements for heritage include record keeping of the following:

- Any required competencies, training, qualifications or experience required to undertake works
- Archival recordings of any heritage item
- Unexpected finds and stop work orders
- Any impacts avoided or minimised through construction methods
- Any mitigation measures or controls implemented and their outcomes.

These records will be kept by the Project for a minimum of five years and made available to ARTC as requested for inspection.

### 5.6 Communication

Stakeholder group, community and government agency consultation on in relation to this Sub-plan should be undertaken in accordance with consultation requirements outlined in Section 8 of the CEMP.

### 5.7 Training and Awareness

All employees and contractors working on site will undergo site induction training relating to heritage. The General Site Induction will address elements including:

- The location of heritage items
- The unexpected finds protocol
- The cultural importance of any Aboriginal and Historic sites
- The appropriate method of working around heritage items and/ or places
- Care, control and management of Aboriginal and Historic Areas
- Employees obligations under the legislation (e.g. National Parks and Wildlife Act 1974).

Training will also include Toolbox Talks and Prestart Meetings in which the topics of the site induction will be revisited.

### 5.8 Emergency Planning and Response

Where any unauthorised impact on Aboriginal or non-Aboriginal heritage items and/or places within the project corridor are identified, construction activities resulting in impacts will be ceased immediately and appropriate mitigation measures identified and implemented.

All such impacts, the identified source and corrective actions are to be documented and managed in accordance with this HMP and the CEMP and recorded in the Corrective and Improvement Action Database. If applicable State and or Commonwealth Regulatory Authorities are to be notified of impacts.

The results of any heritage surveys and unexpected finds throughout construction will be documented and kept on record.

### 5.9 Document Review

This HMP will be reviewed utilising the Corrective and Improvement Action database simultaneously to reviews of the overarching CEMP and any amendments cited and cross checked against each plan.

For the duration of the works until the completion of construction, the approved ER must:

Review documents CEMP, Sub-plans and Construction Monitoring Program and any other documents that are identified by the Secretary, to ensure they are consistent with requirements in or under this approval and if so:

- Make a written statement to this effect before submission of such documents to the Secretary (if those documents are required to be approved by the Secretary)
- Make a written statement to this effect before the implementation of such documents (if those documents are required to be submitted to the Secretary / Department for information or are not required to be submitted to the Secretary / Department.



# Attachment A Salvage Procedure

TANK

### Salvage

Items requiring salvage, as outlined in the EIS, will be identified by the Environmental Manager and project heritage consultant. Any required salvage will be completed in accordance with an Environmental Work Method Statement. Salvaged Aboriginal artefacts final location will be determined by ARTC and the registered Aboriginal parties.

### Surface Collection

Surface collection will be undertaken within the proposal areas where possible. The surface collection methodology is as follows:

- The distribution of surface archaeological material will be assessed and where appropriate, archaeological material will be grouped into loci for the purposes of recording and analysis.
- All surface archaeological material and/or clusters of surface archaeological material will be flagged and Photographed.
- The location of each loci or isolated area of surface archaeological material will be recorded and mapped using a hand-held 12 channel GPS.
- Artefacts will be collected and placed in labelled bags with reference to site and locus (where appropriate).
- Artefacts will be retained for recording and analysis.

### Excavation Works

Archaeological excavation works are recommended where the proposal will result in subsurface impacts within the areas of archaeological potential. The purpose of the excavation works is to obtain a representative artefact assemblage from which it is intended further information can be obtained about Aboriginal use of the area. As such it is proposed that the excavation works will not involve excavation of the entirety of the proposal area within the sensitive areas but will be designed to obtain a representative sample.

### Post Salvage Analysis and Reporting

Should the recovered archaeological assemblage contain enough archaeological material to allow for a statistically viable analysis, the salvaged artefact assemblage will be subject to detailed analysis. This will involve the recording of artefact class and raw material for all artefacts. Additional attributes to be recorded are listed in with reference to different artefact classes.



**Table B1 Potential artefacts for recording**

Artefact class	Attributes to be recorded
Complete flakes	Length Width Thickness % Cortex Cortex Type Heat Treated (yes/no) Visible Use-Wear (yes/no) Visible Residue (yes/no) Comments – description, does it conjoin with another artefact, if used which margin was used, if it has residues on the flake etc.
Retouched flakes	Retouched/broken retouched flake class Retouch type Visible Use-Wear (yes/no) Visible Residue (yes/no) Comments
Cores	Length Width Thickness % Cortex Cortex Type Heat Treated (yes/no) Rotation (count) Level of exhaustion Visible Use-Wear (yes/no) Visible Residue (yes/no) Comments
Other tool types (e.g. grindstone, axes, hammerstones etc.)	Length Width Thickness % Cortex Cortex Type Heat Treated (yes/no) Visible Use-Wear (yes/no) Visible Residue (yes/no) Comments



Following the completion of all salvage activities and subsequent artefact analysis, a report will be compiled that presents the findings of the activities. The report will document the outcome of all salvage activities undertaken in relation to the proposal and will be prepared with reference to OEH guidelines and requirements. It will include:

- A description of the results of the activities including general environmental information, landscape information, soil descriptions and excavation profiles (where applicable).
- The results of detailed recording and analysis of salvaged archaeological material.
- The use of recovered data to undertake a comparative analysis with the outcomes of other salvage activities within the local area to identify whether the current assemblage exhibits any significant differences from other salvaged assemblages and whether it can provide any further information on how Aboriginal people used / occupied the area.

In accordance with the requirements of the NPW Act, Aboriginal Site Impact Recording forms will be submitted to OEH for all sites subject to impact.

### **Management of Salvaged Artefacts**

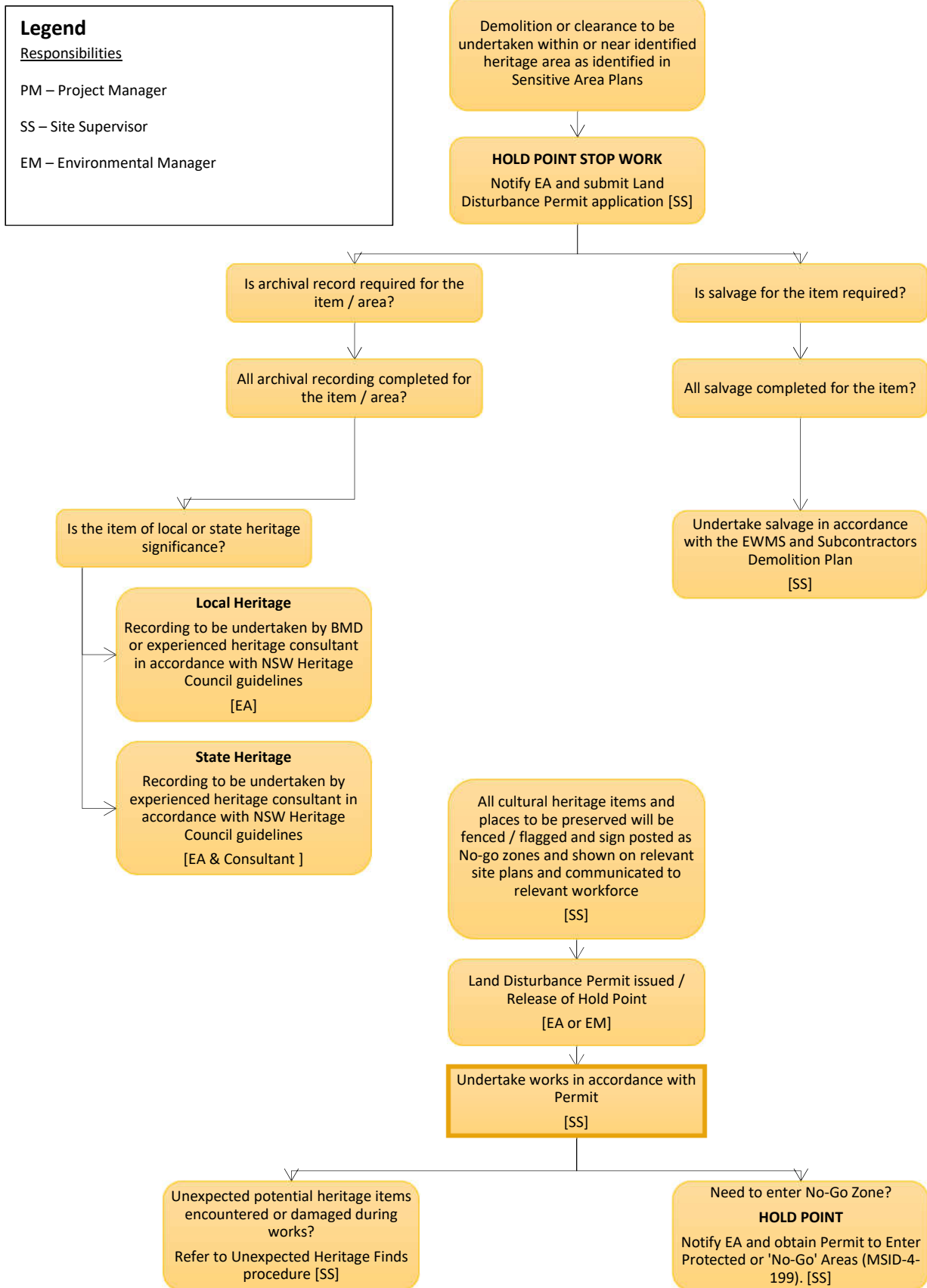
During the analysis of any Aboriginal artefacts, it is proposed that the salvaged materials will be temporarily stored at the offices of the archaeological consultant undertaking the works.

The long-term management of any salvaged artefacts will be subject to consultation with the registered Aboriginal parties.

Where Aboriginal objects are to be moved off-site, for example for curation in a designated keeping place and / or Local Aboriginal Land Council Office, an application for a Care Agreement with the OEH is required. If the preference of the RAP's is to relocate the objects onto lands close to where the objects were found, an Aboriginal impact site card must be completed and submitted to the OEH Aboriginal Heritage Information Management System (AHIMS).

# Heritage Management Plan

Parkes to Narromine Inland Rail Project





Attachment B  
Heritage Items Locations Map

TransLink





**PARKES TO NARROMINE**

Aboriginal archaeological survey unit locations

Map 1 of 6

0.15 Km

Coordinate System: GCS GDA 1994

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Paper: A3 Scale: 1:5,000  
 Date: 11/12/2018  
 Author: WSP

**LEGEND**

- Chainage
- Scar tree exclusion zone
- High Aboriginal archaeological significant area
- Aboriginal archaeological survey unit
- Construction Impact Zone (IFC)



The Australian Government is delivering Inland Rail through the Australian Rail Track Corporation, in partnership with the private sector.





**PARKES TO NARROMINE**

Aboriginal archaeological survey unit locations

Map 2 of 6

0.15 Km

Coordinate System: GCS GDA 1994

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Paper: A3      Scale: 1:5,000  
 Date: 11/12/2018  
 Author: WSP

**LEGEND**

- Chainage
- Scar tree exclusion zone
- High Aboriginal archaeological significant area
- Aboriginal archaeological survey unit
- Construction Impact Zone (IFC)



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**PARKES TO NARROMINE** Aboriginal archaeological survey unit locations Map 3 of 6

0.15 Km  
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**PARKES TO NARROMINE**

Aboriginal archaeological survey unit locations

Map 4 of 6

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**PARKES TO NARROMINE**

Aboriginal archaeological survey unit locations

Map 5 of 6

0.15 Km

Coordinate System: GCS GDA 1994

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 Author: WSP

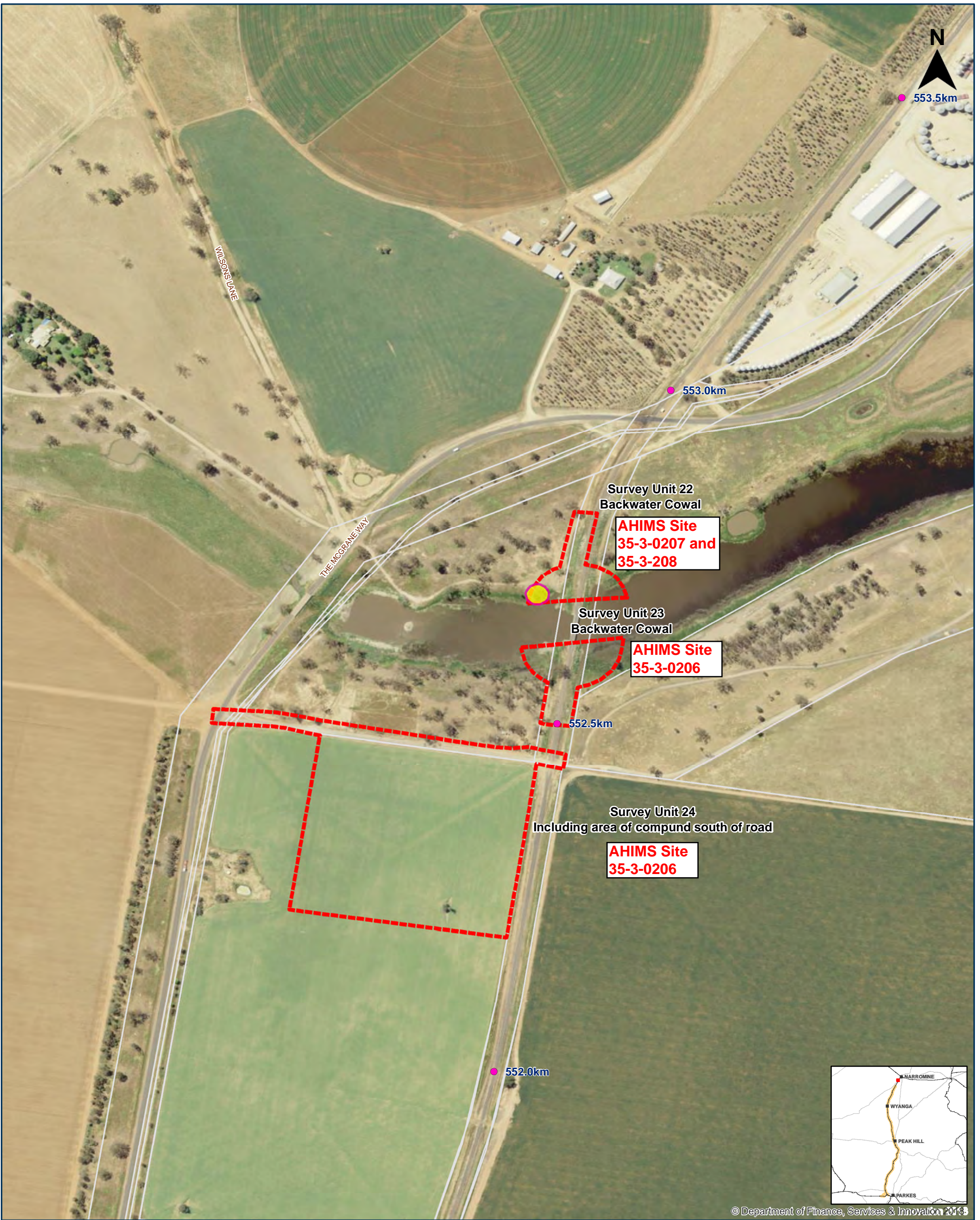
**LEGEND**

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**PARKES TO NARROMINE**

Aboriginal archaeological survey unit locations

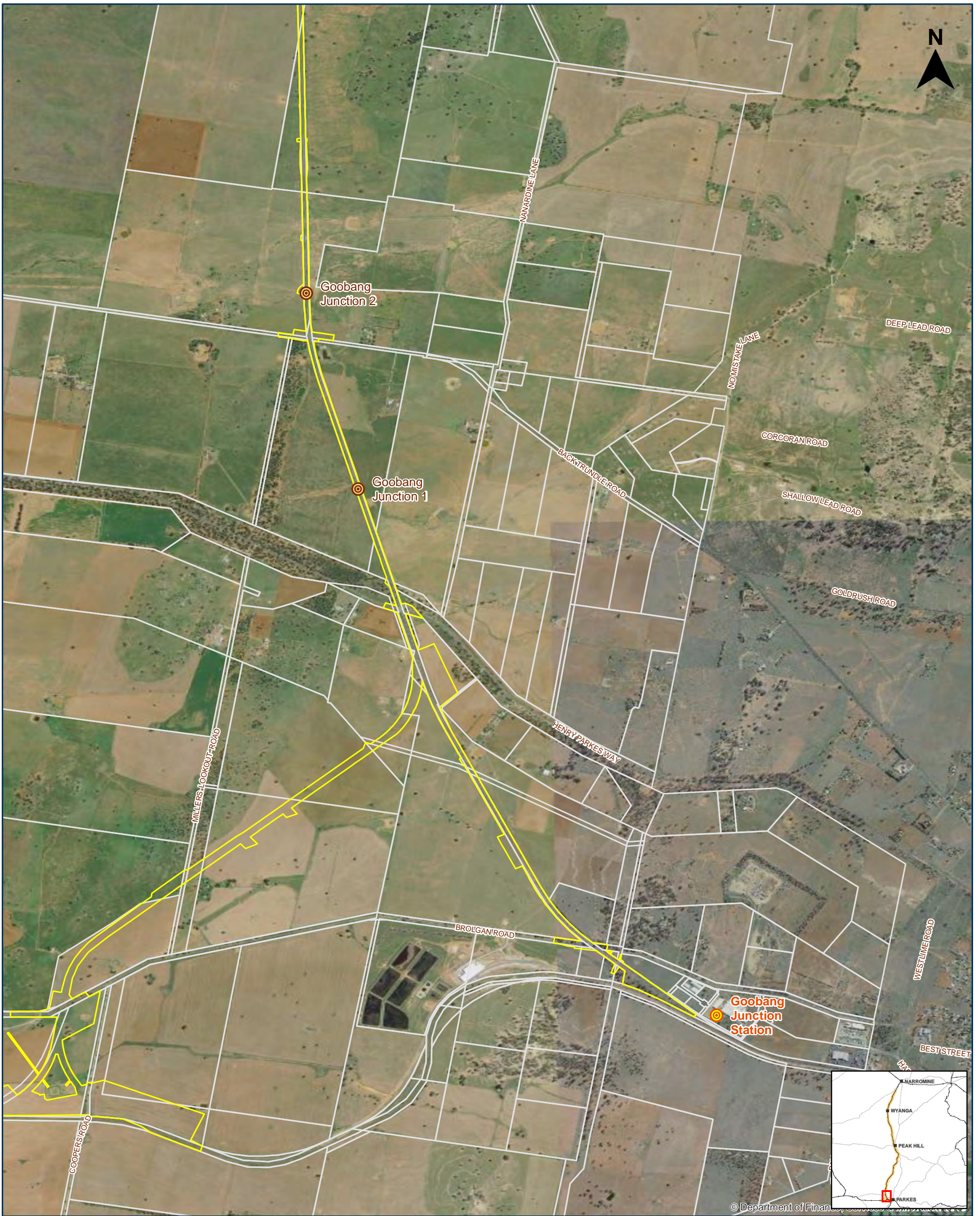
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**PARKES TO NARROMINE**

Non-indigenous cultural site locations

0.8Km  
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 Author: WSP

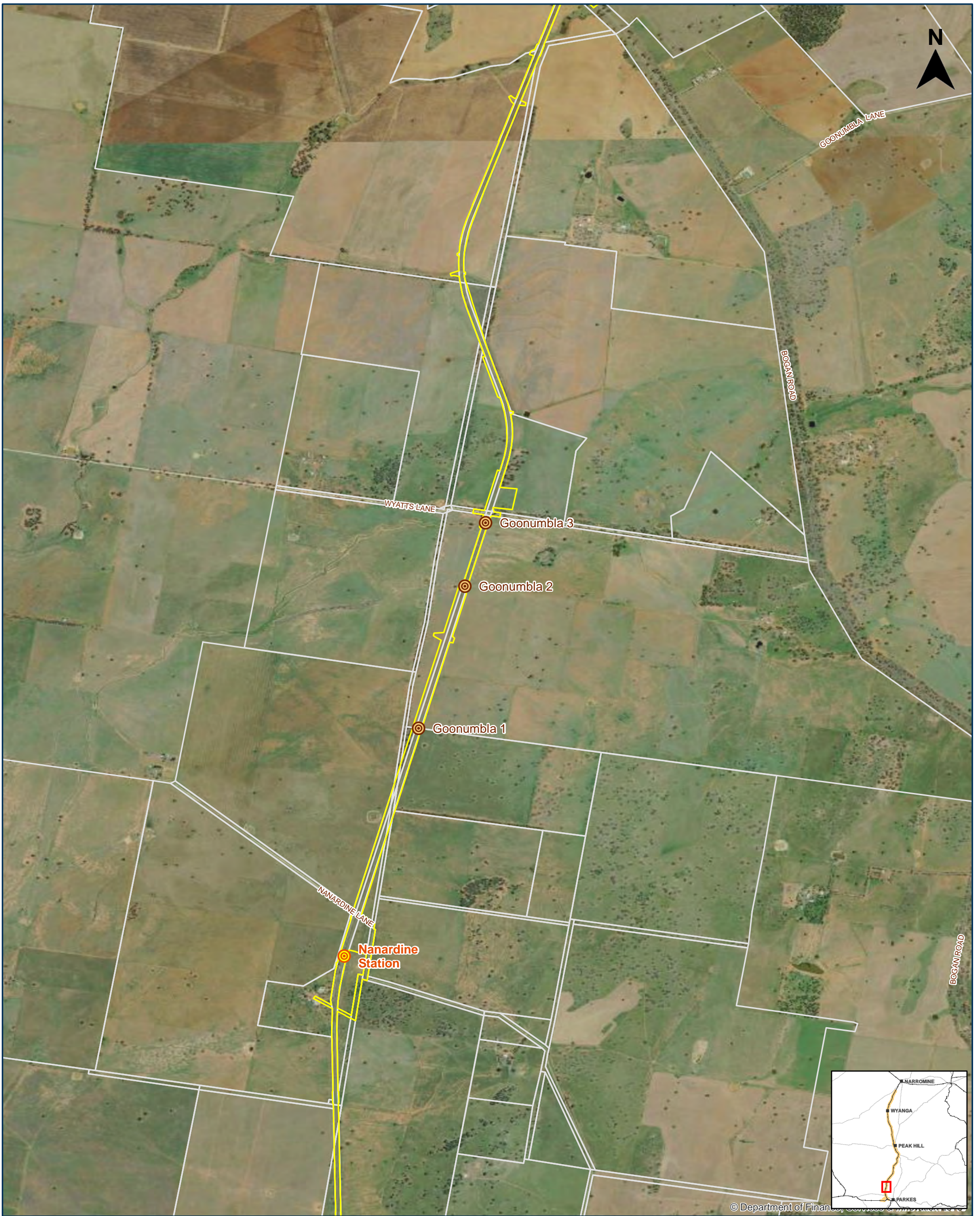
- LEGEND**
- Timber components of underbridge heritage item
  - Railway station heritage item
  - Culvert locations
  - Construction Impact Zone (IFC)



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**PARKES TO NARROMINE**

Non-indigenous cultural site locations

Map 2 of 6





0.8Km

Coordinate System: GCS GDA 1994

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Paper: A3      Scale: 1:25,000  
 Date: 11/12/2018  
 Author: WSP

**LEGEND**

-  Timber components of underbridge heritage item
-  Railway station heritage item
-  Culvert locations
-  Construction Impact Zone (IFC)



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**PARKES TO NARROMINE** Non-indigenous cultural site locations Map 3 of 6

**0.8Km**

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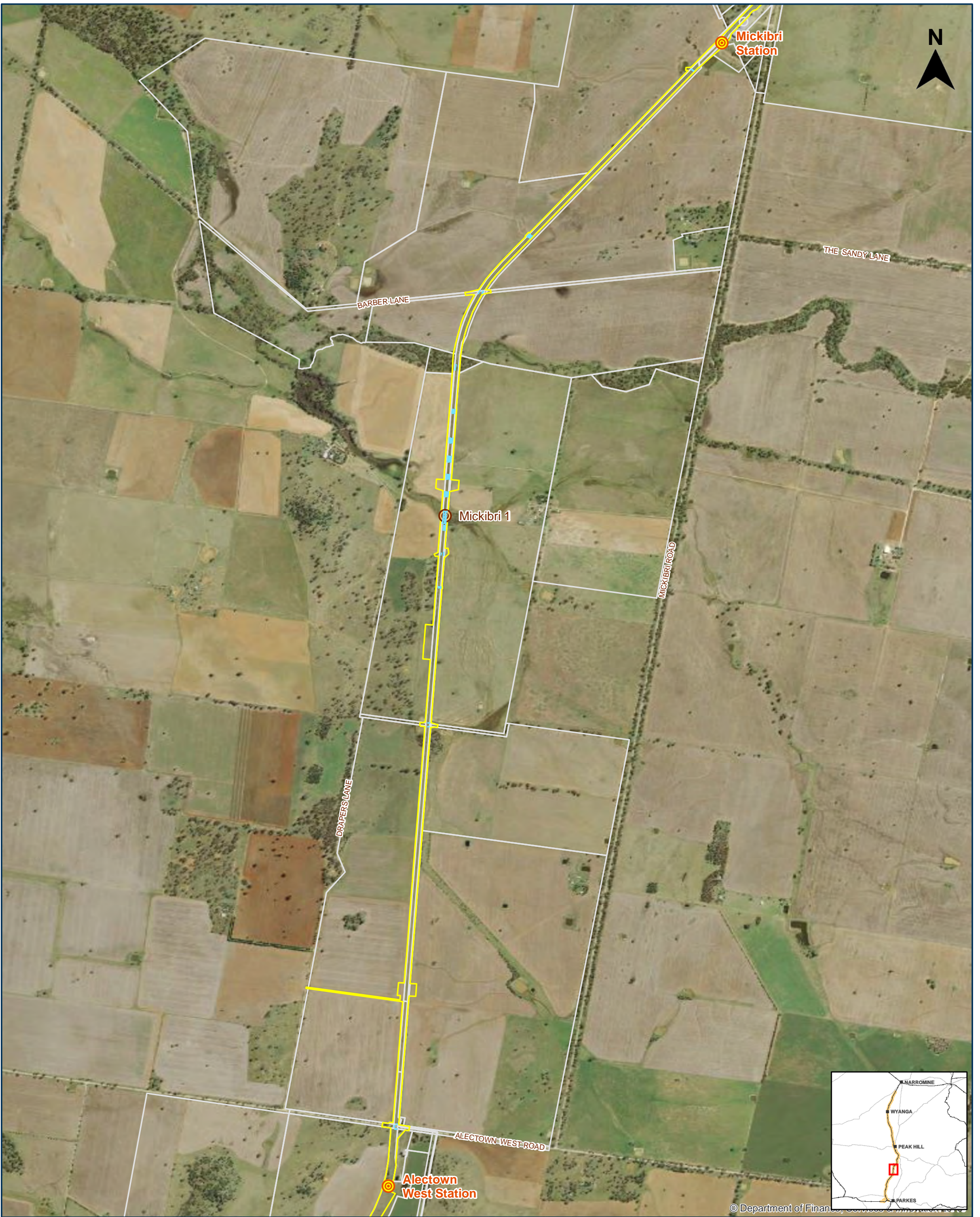
- LEGEND**
- Timber components of underbridge heritage item
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  - Culvert locations
  - Construction Impact Zone (IFC)

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**PARKES TO NARROMINE** Non-indigenous cultural site locations Map 4 of 6





0.8Km

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-  Railway station heritage item
-  Culvert locations
-  Construction Impact Zone (IFC)



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**PARKES TO NARROMINE** Non-indigenous cultural site locations Map 5 of 6

0.8Km

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Non-indigenous cultural site locations

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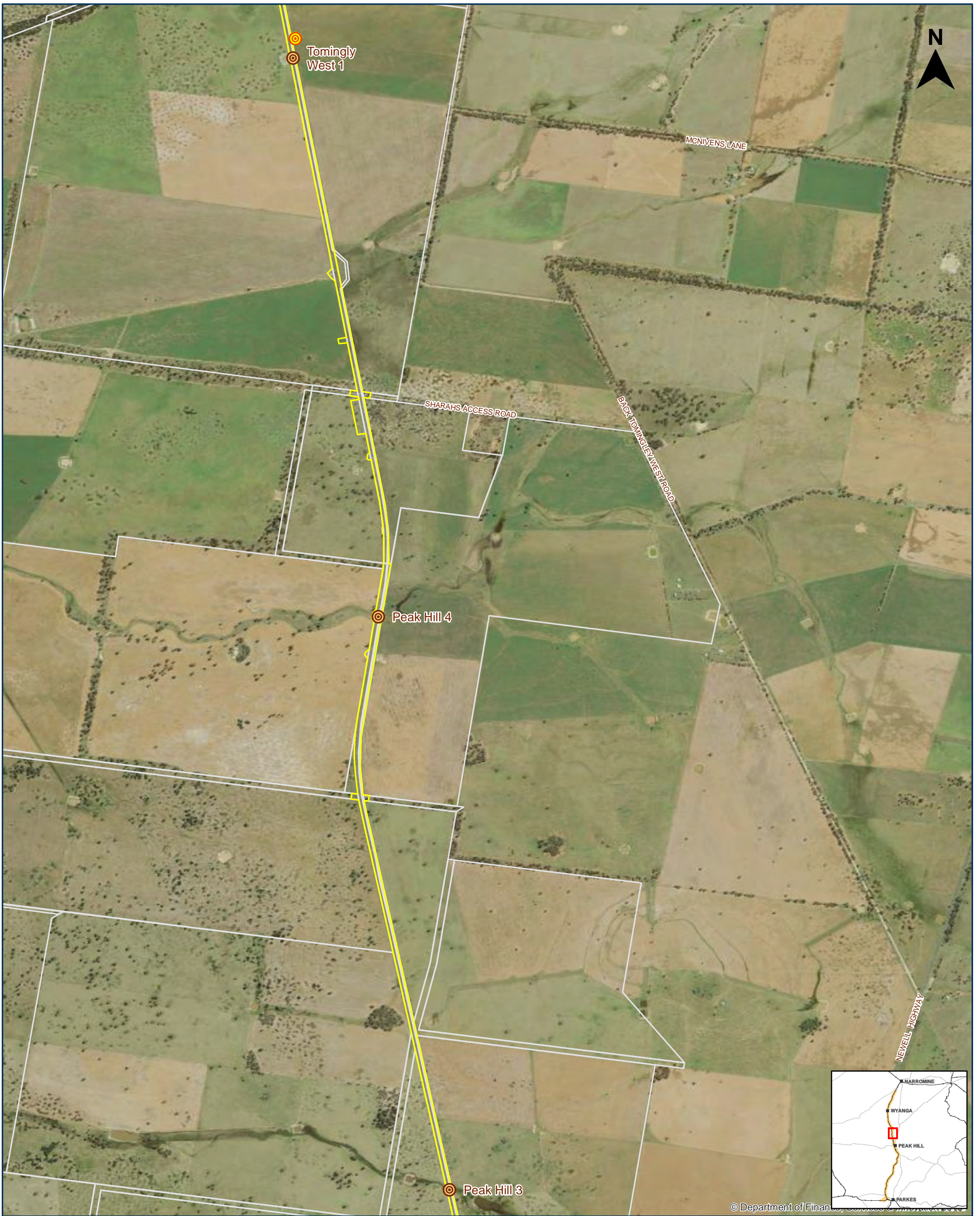
**LEGEND**

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Non-indigenous cultural site locations

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Non-indigenous cultural site locations

Map 9 of 6

0.8Km

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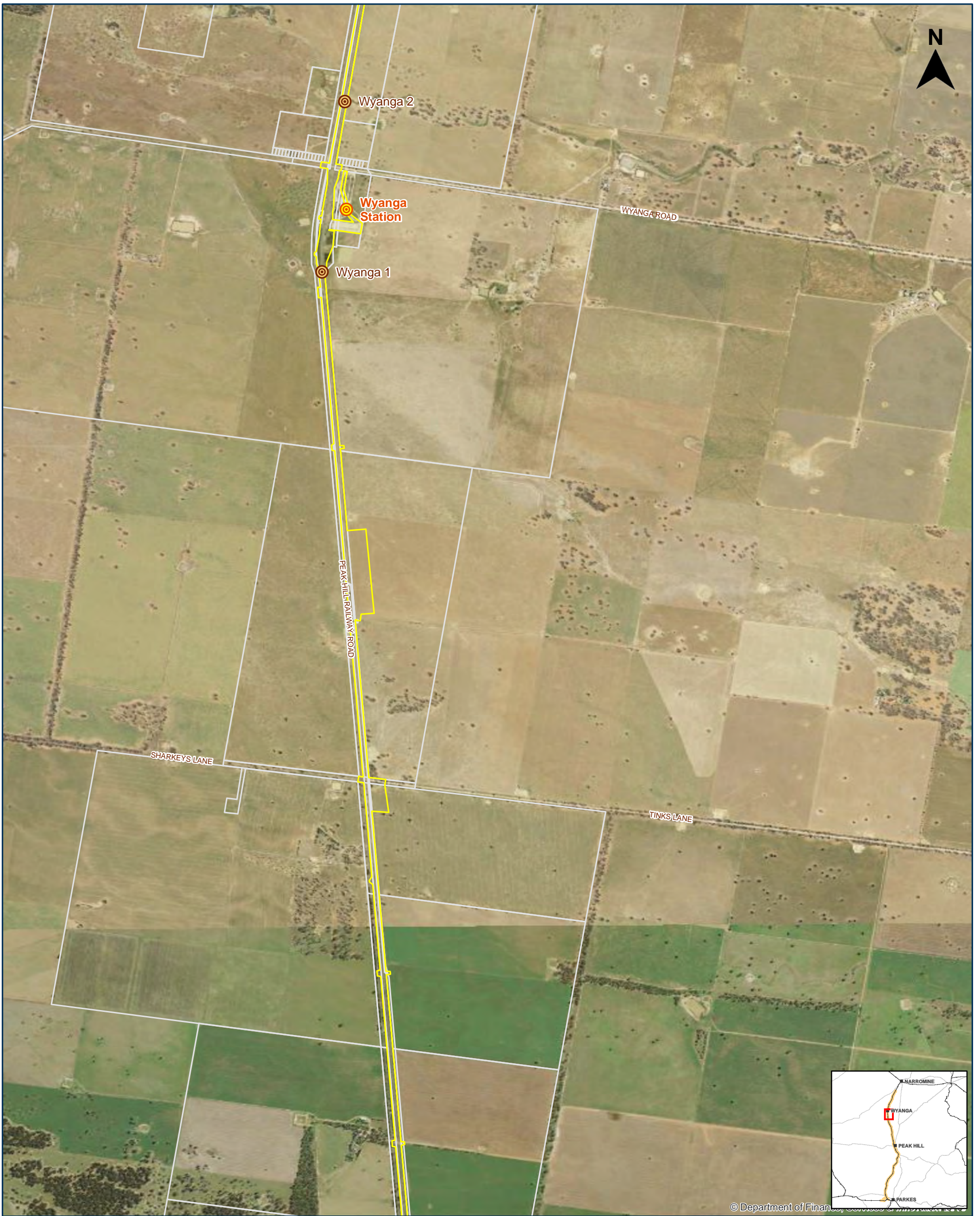
**LEGEND**

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- Culvert locations
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**PARKES TO NARROMINE**

Non-indigenous cultural site locations

Map 10 of 6





0.8Km

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-  Railway station heritage item
-  Culvert locations
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**PARKES TO NARROMINE** Non-indigenous cultural site locations Map 11 of 6

0.8Km  
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**PARKES TO NARROMINE** Non-indigenous cultural site locations Map 12 of 6

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**ARTC** *InlandRail*

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Attachment C  
Unexpected Heritage Finds and  
Human Remains Procedure

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### Purpose

The purpose of the following Unexpected Heritage Finds and Human Remains Procedure is to outline the roles and responsibilities of contractor personnel when dealing with an unexpected uncover of archaeological (Aboriginal or Non-Aboriginal) remains, relics, potential heritage items during construction, or human remains. It also outlines key legislative requirements and a broad procedure to be followed in such instances.

### Training

All personnel to receive heritage training and inductions as required by CEMP.

### Roles and Responsibilities

The roles and responsibilities of contractor personnel are outlined in the flow chart below.

### Suitably Qualified and Experienced Heritage Specialist

A suitably quality and experienced heritage specialist has undertaken the preparation of this Procedure that being SNC-Lavalin. SNC-Lavalin staff have produced these types of procedures and have had them accepted and implemented for many projects including Moorebank Intermodal, WestConnex M4 East, WestConnex New M5, and North West Rail Link.

SNC-Lavalin staff have also implemented similar such procedures during construction due to exposure to a significant number of other major infrastructure projects in NSW.

### Procedure

The steps in the flow chart must be followed in the event of the discovery of a potential heritage (Aboriginal or Non-Aboriginal) item during construction. No work is to recommence until the Environmental Manager has issued a written confirmation. A potential heritage item is classified as any item that is not expected to be in the construction site and was not identified on previous surveys.

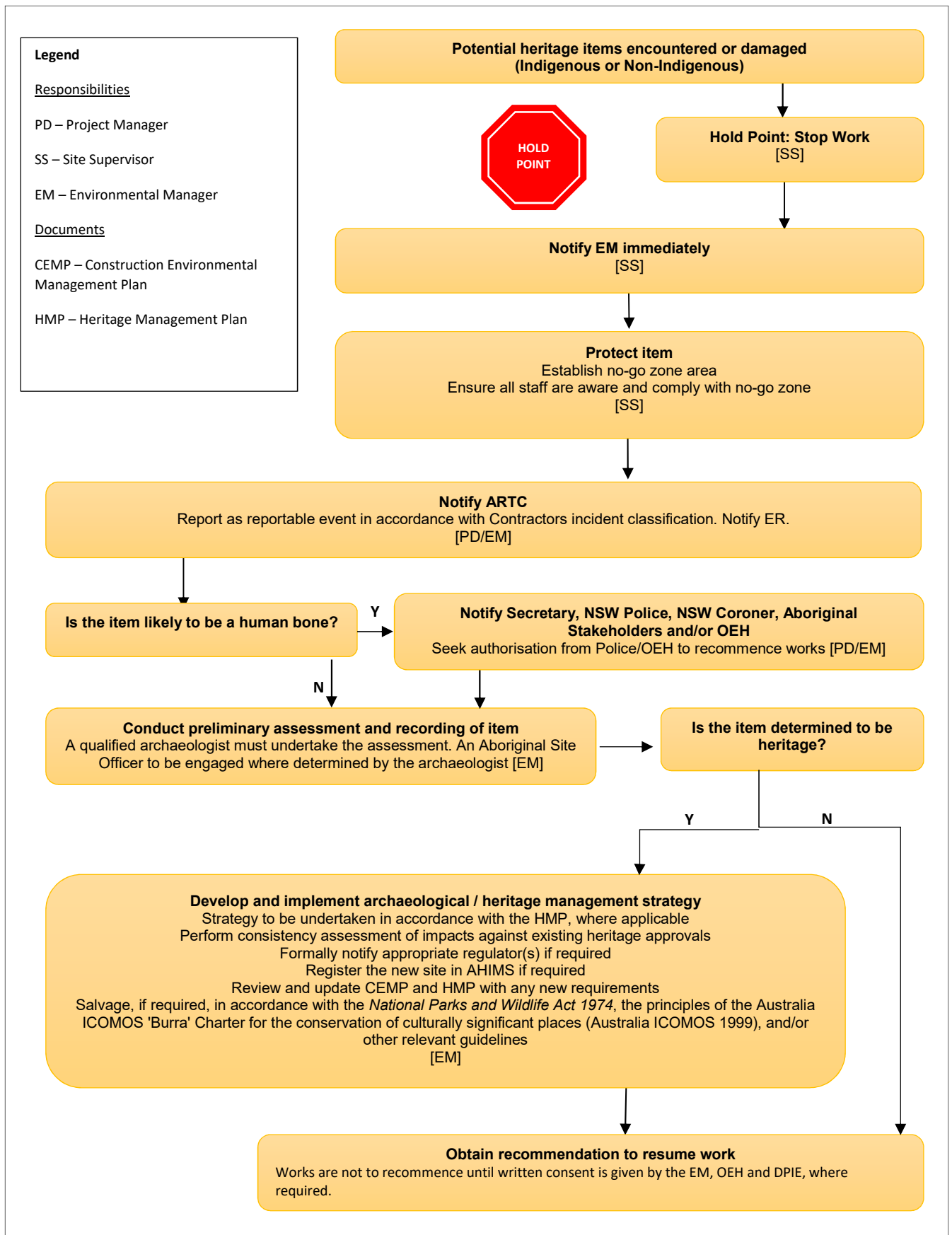
### Management Strategy

In the event that historical archaeological relics of State or local significance are identified, a strategy comprising either an archaeological work method statement or archaeological research design must be prepared by a qualified archaeologist. This strategy must outline a methodology for the investigation, salvage and / or conservation of archaeological resources and must be prepared in alignment with the HMP (including its environmental safeguards), where applicable.



# Heritage Management Plan

Parkes to Narromine Inland Rail Project







Attachment D  
Archival Recording Requirements

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### Archival Recording

Any required recording is to be undertaken in accordance with the guidelines, *Photographic Recording of Heritage Items Using Film or Digital Capture* (NSW Heritage Office, 2006) and ARTC's Archival Recording Standard (3-0000-240-ECH-00-RP-0001). Recordings are prepared to record the environment, aesthetic, technical skills and customs associated with the creation and use of heritage items. Minimum requirements for recording, as identified by the guidelines, are summarised in Table E1. Requirements for recording of items involving historical archaeological evidence, industrial archaeological evidence, significant underwater archaeological evidence, evidence of significant social customs and significant cultural landscapes are also considered in this guideline.

The following potential heritage items will be recorded during construction:

- The existing rail line including culverts and underbridges
- Former rail stations – there are 10 recorded along the alignment
- Other rail related structures and infrastructure at Tomingley West and Wyanga including:
  - Grain rail sidings and silos
  - Old Cottages

**Table E1 - Minimum Requirements for Archival Recording**

Requirements	Commissioned by Local Council	Commissioned by NSW Heritage Council / State Government
Recording undertaken by	INLink staff or experienced heritage consultant	Experienced heritage consultant
Hardcopy report	✓	✓
Title Page	✓	✓
Introduction: why was record made, brief history and method	✓	✓
Technical details, correctly numbered and described (catalogue)	✓	✓
Photographic maps/ plans, showing order in which photos were taken, the location of the camera and direction of each photograph	✓	✓
Thumbnail image proof sheets	✓	✓
Digital storage media	✓	✓
Printed selection of representative images	✓	✓
Lodgement with appropriate archives	✓	✓
Requirements	Commissioned by Local Council	Commissioned by NSW Heritage Council / State Government





Attachment E  
Evidence of Consultation

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Management Plan	Date	Comment	Stakeholder	Date	Response	Where addressed in Document
Heritage Management Plan	10/10/2018	Would like to see any artefacts collected displayed for all to see in the local library or local government building or reburied in close proximity of the area (outside the new development).	RAP: Aboriginal Archaeology Service (ASS)	12/12/2018	The discussion of the collection, display and burial of artefacts has been added into the plan.	Section 5.1.2
Heritage Management Plan	10/10/2018	The scarred tree needs to be protected with adequate barricades and signage to prevent any damage during construction.	RAP: Aboriginal Archaeology Service (ASS)	12/12/2018	Protection measures for the scarred tree have been included into the plan.	Section 5.1.5
Heritage Management Plan	10/10/2018	Any works outside the proposed site will need to be subject to further review of Aboriginal significance.	RAP: Aboriginal Archaeology Service (ASS)	12/12/2018	No significant works are expected to be undertake outside the approved construction area. Any works undertakn outside the existing approved area will be subject to additional heritage assessment.	Section 5.1.6 MM 12
Heritage Management Plan	10/10/2018	AAS request involvement in all consultation meetings and fieldwork.	RAP: Aboriginal Archaeology Service (ASS)	12/12/2018	RAPs will be consulted and engaged as required.	Section 5.1.6 MM 11
Heritage Management Plan	22/10/2018	Satisfied that the HMP meets requirements for satisfactory assessment for Aboriginal cultural heritage and Archaeological Assessment.	RAP: Dhianwan- Dhigaraa Cultural Heritage	12/12/2018	Noted.	N/A
Heritage Management Plan	5/11/2018	Where Aboriginal objects are to be moved off-site, for example for curation in a designated keeping place and/or Local Aboriginal Land Council Office, an application for a Care Agreement with OEH is required. If the preference of the Registered Aboriginal Parties (RAPs) is to relocate the objects onto lands close to where the objects were found, an Aboriginal impact site card must be completed and submitted to the OEH Aboriginal Heritage Information Management System (AHIMS).	OEH	12/12/2018	An additional section has been included that details the requirements for salvage and safe keeping of heritage items.	Section 5.1.2
Heritage Management Plan	5/11/2018	The request to have Aboriginal objects curated in a local library or government building is inconsistent with the preferred choice by the RAPs in western NSW. May need to further discuss with the RAPs the appropriateness of any off-site artefact storage.	OEH	12/12/2018	An additional section has been included that details the requirements for salvage and safe keeping of heritage items.	Section 5.1.2
Heritage Management Plan	5/11/2018	The cited NPWS Standard and Guidelines Kit 1997 was disbanded and is no longer applicable. In its place, OEH refer proponents to the Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW (2010) and to the Code of practice for archaeological investigation of Aboriginal objects in NSW (2010). These two documents cover all matters regarding assessing and managing Aboriginal heritage.	OEH	12/12/2018	The correct guide has been incorporated into the plan, with the disbanded guide removed.	Section 3.2
Heritage Management Plan	5/11/2018	Should human remains be discovered OEH and the NSW Police should be contacted. It is standard practice that wherever possible, a suitably qualified OEH officer is on-site supporting NSW Police inquiries on the discovery of possible human remains. If the remains are part of an ancestral burial site OEH will provide advice to the proponent on the appropriate next steps for Aboriginal consultation and site management. Table 5-1 should be amended to reflect the consultation requirements.	OEH	12/12/2018	An addition section has been included to provide the details and procedure on Unexpected Finds within the plan.	Section 5.1.4



Name	phone	Address	email address	Letter Reference	date letter sent	Letter also sent via email	comments Received (include date)	F/up contact Email	Letter was sent via Registered Post Status	Details of ARTC response to comment (include date)
Peak Hill LALC (CEO Cherie Keed)	02 6869 1726	PO Box 63, Peak Hill NSW 2869	<a href="mailto:phialc@yahoo.com.au">phialc@yahoo.com.au</a>	5-0000-240-ECH-00-Lt-0001	05/10/2018	05/10/2018		21/11/2018	Delivered 15/10/18 @10:48 (Tracking Number - 51013935638013)	
First Nation Cultural Tours (Peter Peckham)	0427 871 418	27 Jennings Street, Geurie NSW 2818	<a href="mailto:firstlessonculturaltours@gmail.com">firstlessonculturaltours@gmail.com</a>	5-0000-240-ECH-00-Lt-0002	05/10/2018	05/10/2018		21/11/2018	Delivered 11/10/18 @12:35 (Tracking Number - 51013935637016)	
Gamarada Consulting Australia (Tony)		109 Kirkwood Street, Armidale NSW 2350	<a href="mailto:gamaradaconsulting@outlook.com">gamaradaconsulting@outlook.com</a>	5-0000-240-ECH-00-Lt-0003	05/10/2018	05/10/2018		21/11/2018	Returned undelivered	
Kullilla Site Consultants (Paul Charles)		14 Werrand Road, Primbee NSW 2502		5-0000-240-ECH-00-Lt-0004	05/10/2018				Delivered 10/10/18 @12:16 (Tracking Number - 51013935635012)	
National Koori Site Management (Ali Maher)		3 Cuthbert Drive, Mt Warrigal NSW 2528	<a href="mailto:g.m.maher@hotmail.com">g.m.maher@hotmail.com</a>	5-0000-240-ECH-00-Lt-0005	05/10/2018	05/10/2018	Phone call received from Maria Maher (0421 615 782) on behalf of Ali Maher acknowledging receipt of ARTC letter.	Not required	Response received	No response required
Dhinawan-Dhigaraa Cultural and Heritage Pty Ltd (Athol Smith)		16 Yantara Place, Woodcroft NSW 2767	<a href="mailto:dhinawan2@yahoo.com.au">dhinawan2@yahoo.com.au</a>	5-0000-240-ECH-00-Lt-0006	05/10/2018	05/10/2018	Email received on Monday 22/10/18 with no changes requested	Not required	Response received	
<b>Mooka</b>										
Jumara Cutmore		8 Nelson Street, Cowra NSW 2794		5-0000-240-ECH-00-Lt-0007	05/10/2018				Delivered 11/10/18 @10:35 (Tracking Number - 51013935641013)	
Stuart Cutmore		8 Nelson Street, Cowra NSW 2794		5-0000-240-ECH-00-Lt-0008	05/10/2018				Delivered 11/10/18 @10:35 (Tracking Number - 51013935640016)	
Esther Cutmore		8 Nelson Street, Cowra NSW 2794		5-0000-240-ECH-00-Lt-0009	05/10/2018				Delivered 11/10/18 @10:35 (Tracking Number - 51013935639010)	
Neville Williams		PO Box 70, Cowra NSW 2794		5-0000-240-ECH-00-Lt-0010	05/10/2018				Delivered 16/11/18 @15:10 (Tracking Number - 51013935633018)	
Wayne Williams		PO Box 70, Cowra NSW 2794		5-0000-240-ECH-00-Lt-0011	05/10/2018				Delivered 16/11/18 @15:10 (Tracking Number - 51013935632011)	
Shawn Williams		95 Ballandella Road, Toongabbie NSW 2146	<a href="mailto:swilliams13201@hotmail.com">swilliams13201@hotmail.com</a>	5-0000-240-ECH-00-Lt-0012	05/10/2018	05/10/2018	Registered mail returned to ARTC IR undelivered and email bounced back	21/11/2018	Returned undelivered	
Sharon Williams		13A Dalgarno Street, Coonabarabran NSW 2357		5-0000-240-ECH-00-Lt-0013	05/10/2018				Returned undelivered	
Paul Brydon	0417 697 293	166 Minore Street, Narromine NSW 2821		5-0000-240-ECH-00-Lt-0014	05/10/2018				Delivered 12/10/18 @14:31 (Tracking Number - 51013935629011)	
Butucarbin Aboriginal Corporation (CEO Jennifer Beale)	02 9832 7167	26 Pringle Road, Hebersham NSW 2770	<a href="mailto:koori@ozemail.com.au">koori@ozemail.com.au</a>	5-0000-240-ECH-00-Lt-0015	05/10/2018	05/10/2018		21/11/2018	Delivered 10/10/18 @11:03 (Tracking Number - 51013935627017)	
Aboriginal Archaeology Service (Andrew)	0490 126 040	PO Box 6283, Rouse Hill NSW 2155	<a href="mailto:AAS.info@bigpond.com">AAS.info@bigpond.com</a>	5-0000-240-ECH-00-Lt-0016	05/10/2018	05/10/2018	Letter received via email 10/10/18	Not required	Response received	No response required



# EVIDENCE OF CONSULTATION

Inland Rail Parkes to Narromine Project – Heritage Management Plan

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## Initial Engagement with Stakeholder



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**From:** Sam Blanco  
**Sent:** Friday, 28 September 2018 4:25 PM  
**To:** phil.purcell@environment.nsw.gov.au  
**Cc:** Sarah Connelly; Stephanie Mifsud  
**Subject:** Request for Feedback - Inland Rail Parkes to Narromine Construction Management Plans  
**Attachments:** 5-0012-240-ECH-00-PJ-0001\_Heritage\_B.pdf; 5-0000-240-EAP-00-LT-0020 Letter to OEH - HMP - 280918.pdf

Hello Phil,

Your details were given to me by Stephanie Mifsud in relation to the liaising with the Office of Environment and Heritage concerning the development of the heritage construction environmental management sub-plan as mandated by the Inland Rail - Parkes to Narromine Project (the Project) Conditions of Approval (refer to attached correspondence). This plan been developed by the Project Principal Contractor (INLink).

Therefore, please refer to the attached cover letter outlining the current status of the Project as well as INLink's Heritage Construction Environmental Management Sub-plan.

Given that we have not yet spoken I will call Tuesday, but if you have any questions before I reach you please feel free to contact me on the undersigned.

Have a great weekend.

**Sam Blanco**  
Project Environmental Advisor - NSW  
Inland Rail

**ARTC**

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P. 07-3727 3437  
M.  
E. [SBlanco@ARTC.com.au](mailto:SBlanco@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

**[artc.com.au](http://artc.com.au)**

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Phil Purcell  
NSW Office of Environment and Heritage  
Level 1, 48-52 Wingewarra Street  
DUBBO NSW 2830

Email: [phil.purcell@environment.nsw.gov.au](mailto:phil.purcell@environment.nsw.gov.au)

28 September 2018

**RE: Parkes to Narromine – Heritage Construction Environmental Management Sub-plan**

Dear Phil,

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) Project. In accordance with our Environmental Impact Statement, Condition of Approval (CoA) C4 a Heritage Construction Environmental Management Sub-plan (HMP) is to be developed in consultation with relevant government agencies, as part of the preparation and endorsement of the P2N Project Construction Environmental Management Plan.

INLink has prepared a draft HMP for construction of the P2N Project and we invite the Office of Environment and Heritage to provide feedback on this plan. We would also like to offer a meeting with INLink, ARTC and the relevant OEH officers to discuss this plan and how it relates to works on the P2N project.

Please provide your feedback on the plans attached on or before close of business on 05 October 2018. In the event that this timeframe is not achievable please contact myself or Stephanie Mifsud on 0429 146 814 as soon as practicable.

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Sam Blanco  
**P2N Project Environmental Advisor**  
**Inland Rail**



---

**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:39 PM  
**To:** Sam Blanco  
**Cc:** Brodie Hartfiel; Damien Morrissey; Tina Stewart  
**Subject:** Correspondence to P2N RAPs  
**Attachments:** 5-0000-240-ECH-00-Lt-0001\_Letter to Peak Hill LALC.pdf; 5-0000-240-ECH-00-Lt-0002\_Letter to First Nation Cultural Tours.pdf; 5-0000-240-ECH-00-Lt-0003\_Letter to Gamarada Consulting Australia.pdf; 5-0000-240-ECH-00-Lt-0004\_Letter to Kullila Site Consultants.pdf; 5-0000-240-ECH-00-Lt-0005\_Letter to National Koori Site Management.pdf; 5-0000-240-ECH-00-Lt-0006\_Letter to Dhinawan-Dhigaraa Cultural and Heritage Pty Ltd.pdf; 5-0000-240-ECH-00-Lt-0007\_Letter to Jumara Cutmore.pdf; 5-0000-240-ECH-00-Lt-0008\_Letter to Stuart Cutmore.pdf; 5-0000-240-ECH-00-Lt-0009\_Letter to Esther Cutmore.pdf; 5-0000-240-ECH-00-Lt-0010\_Letter to Neville Williams.pdf; 5-0000-240-ECH-00-Lt-0011\_Letter to Wayne Williams.pdf; 5-0000-240-ECH-00-Lt-0012\_Letter to Shawn Williams.pdf; 5-0000-240-ECH-00-Lt-0013\_Letter to Sharon Williams.pdf; 5-0000-240-ECH-00-Lt-0014\_Letter to Paul Brydon.pdf; 5-0000-240-ECH-00-Lt-0015\_Letter to Butucarbin Aboriginal Corporation.pdf; 5-0000-240-ECH-00-Lt-0016\_Letter to Aboriginal Archaeology Service.pdf

Afternoon Sam,

Confirming that the attached letters have been sent via registered post to the 16 RAPs for P2N.

As per your instruction, we have requested feedback from the RAPs in 14 days (being 19 October 2018).

I will keep a record of all comments received and will keep you updated.

Have a great weekend.

Kind regards,  
Selina

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

[artc.com.au](http://artc.com.au)

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---

**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:19 PM  
**To:** AAS.info@bigpond.com  
**Cc:** Damien Morrissey  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** 5-0000-240-ECH-00-Lt-0016\_Letter to Aboriginal Archaeology Service.pdf; 5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf

Afternoon Andrew

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

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Andrew Williams PM  
Aboriginal Archaeology Service  
PO Box 6283  
Rouse Hill NSW 2155

Email: [AAS.info@bigpond.com](mailto:AAS.info@bigpond.com)

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Andrew,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

INLink has prepared a draft HMP for construction of the P2N project and we invite your organisation to review and provide feedback on the attached HMP.

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Please note that this HMP encompasses both Aboriginal and non-Aboriginal heritage and is consistent with the management arrangements outlined in the Aboriginal Cultural Heritage Management Plan that you have previously reviewed. The specific sections that we ask you to review in this plan with respect to Aboriginal Objects is Section 4.1 and 5.1.

Please provide your feedback on the plan attached before 19 October 2018.

Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 4000  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au) Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Damien Morrissey  
Cultural Heritage Manager, Inland Rail



---

**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:18 PM  
**To:** koori@ozemail.com.au  
**Cc:** Damien Morrissey  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** 5-0000-240-ECH-00-Lt-0015\_Letter to Butucarbin Aboriginal Corporation.pdf; 5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf

Afternoon Jennifer

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

[artc.com.au](http://artc.com.au)

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Jennifer Beale  
CEO  
Butucarbin Aboriginal Corporation  
26 Pringle Road  
Hebersham NSW 2770

Email: [koori@ozemail.com.au](mailto:koori@ozemail.com.au)

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Jennifer,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

INLink has prepared a draft HMP for construction of the P2N project and we invite your organisation to review and provide feedback on the attached HMP.

This HMP has been developed in accordance with the Statement Condition of Approval and as a result includes details of both Aboriginal and non-Aboriginal heritage requirements.

Please note that this HMP encompasses both Aboriginal and non-Aboriginal heritage and is consistent with the management arrangements outlined in the Aboriginal Cultural Heritage Management Plan that you have previously reviewed. The specific sections that we ask you to review in this plan with respect to Aboriginal Objects is Section 4.1 and 5.1.


Please provide your feedback on the plan attached before 19 October 2018.

Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au) Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,

  
Damien Morrissey  
Cultural Heritage Manager, Inland Rail



Paul Brydon  
166 Minore Street  
Narromine NSW 2821

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Paul,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

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Please provide your feedback on the plan attached before 19 October 2018.

Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Damien Morrissey  
Cultural Heritage Manager, Inland Rail



Sharon Williams  
13A Dalgarno Street  
Coonabarabran NSW 2357

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Sharon,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

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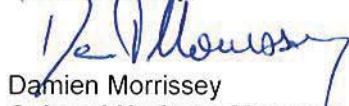
Please provide your feedback on the plan attached before 19 October 2018.

Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Damien Morrissey  
Cultural Heritage Manager, Inland Rail



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**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:17 PM  
**To:** swilliams132011@hotmail.com  
**Cc:** Damien Morrissey  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** 5-0000-240-ECH-00-Lt-0012\_Letter to Shawn Williams.pdf; 5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf

Afternoon Shawn,

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

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P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

**[artc.com.au](http://artc.com.au)**

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Shawn Williams  
95 Ballandella Road  
Toongabbie NSW 2146

Email: [swilliams132011@hotmail.com](mailto:swilliams132011@hotmail.com)

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Shawn,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

INLink has prepared a draft HMP for construction of the P2N project and we invite your organisation to review and provide feedback on the attached HMP.

This HMP has been developed in accordance with the Statement Condition of Approval and as a result includes details of both Aboriginal and non-Aboriginal heritage requirements.

Please note that this HMP encompasses both Aboriginal and non-Aboriginal heritage and is consistent with the management arrangements outlined in the Aboriginal Cultural Heritage Management Plan that you have previously reviewed. The specific sections that we ask you to review in this plan with respect to Aboriginal Objects is Section 4.1 and 5.1.

Please provide your feedback on the plan attached before 19 October 2018.

Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Damien Morrissey  
Cultural Heritage Manager, Inland Rail



Wayne Williams  
PO Box 70  
Cowra NSW 2794

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Wayne,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

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Please provide your feedback on the plan attached before 19 October 2018.

Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Damien Morrissey  
Cultural Heritage Manager, Inland Rail

Neville Williams  
PO Box 70  
Cowra NSW 2794

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Neville,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

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Please provide your feedback on the plan attached before 19 October 2018.

Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Damien Morrissey  
Cultural Heritage Manager, Inland Rail



Esther Cutmore  
8 Nelson Street  
Cowra NSW 2794

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Esther,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

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Please provide your feedback on the plan attached before 19 October 2018.

Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Damien Morrissey  
Cultural Heritage Manager, Inland Rail

Stuart Cutmore  
8 Nelson Street  
Cowra NSW 2794

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Stuart,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

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Please provide your feedback on the plan attached before 19 October 2018.

Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Damien Morrissey  
Cultural Heritage Manager, Inland Rail



Jumara Cutmore  
8 Nelson Street  
Cowra NSW 2794

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Jumara,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

INLink has prepared a draft HMP for construction of the P2N project and we invite your organisation to review and provide feedback on the attached HMP.

This HMP has been developed in accordance with the Statement Condition of Approval and as a result includes details of both Aboriginal and non-Aboriginal heritage requirements.

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Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Damien Morrissey  
Cultural Heritage Manager, Inland Rail

---

**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:15 PM  
**To:** dhinawan2@yahoo.com.au  
**Cc:** Damien Morrissey  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** 5-0000-240-ECH-00-Lt-0006\_Letter to Dhinawan-Dhigaraa Cultural and Heritage Pty Ltd.pdf;  
5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf

Afternoon Athol

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

**[artc.com.au](http://artc.com.au)**

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Athol Smith  
Dhinawan-Dhigaraa Cultural and Heritage Pty Ltd  
16 Yantara Place  
Woodcroft NSW 2767

Email: [dhinawan2@yahoo.com.au](mailto:dhinawan2@yahoo.com.au)

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Athol,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

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Please provide your feedback on the plan attached before 19 October 2018.

Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,

  
Damien Morrissey  
Cultural Heritage Manager, Inland Rail

---

**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:14 PM  
**To:** g.m.maher@hotmail.com  
**Cc:** Damien Morrissey  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** 5-0000-240-ECH-00-Lt-0005\_Letter to National Koori Site Management.pdf; 5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf

<b>Tracking:</b>	<b>Recipient</b>	<b>Delivery</b>
	g.m.maher@hotmail.com	
	Damien Morrissey	Delivered: 05/10/2018 4:14 PM

Afternoon Ali,

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

Selina Nalatu  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

[artc.com.au](http://artc.com.au)

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Ali Maher  
National Koori Site Management  
3 Cuthbert Drive  
Mt Warrigal NSW 2528

Email: [g.m.maher@hotmail.com](mailto:g.m.maher@hotmail.com)

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Ali,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

INLink has prepared a draft HMP for construction of the P2N project and we invite your organisation to review and provide feedback on the attached HMP.

This HMP has been developed in accordance with the Statement Condition of Approval and as a result includes details of both Aboriginal and non-Aboriginal heritage requirements.

Please note that this HMP encompasses both Aboriginal and non-Aboriginal heritage and is consistent with the management arrangements outlined in the Aboriginal Cultural Heritage Management Plan that you have previously reviewed. The specific sections that we ask you to review in this plan with respect to Aboriginal Objects is Section 4.1 and 5.1.

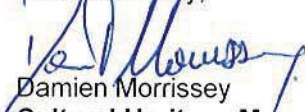
Please provide your feedback on the plan attached before 19 October 2018.

Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Damien Morrissey  
Cultural Heritage Manager, Inland Rail

Paul Charles  
Kullila Site Consultants  
14 Werrand Road  
Primbee NSW 2502

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Paul,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

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Please provide your feedback on the plan attached before 19 October 2018.

Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Damien Morrissey  
Cultural Heritage Manager, Inland Rail



---

**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:13 PM  
**To:** gamaradaconsulting@outlook.com  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** 5-0000-240-ECH-00-Lt-0003\_Letter to Gamarada Consulting Australia.pdf; 5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf

Afternoon Tony,

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

**[artc.com.au](http://artc.com.au)**

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Tony Simmons  
Gamarada Consulting Australia  
109 Kirkwood Street  
Armidale NSW 2350

Email: [gamaradaconsulting@outlook.com](mailto:gamaradaconsulting@outlook.com)

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Tony,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

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Please provide your feedback on the plan attached before 19 October 2018.

Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,

  
Damien Morrissey  
Cultural Heritage Manager, Inland Rail



---

**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:11 PM  
**To:** firstlessoncultural tours@gmail.com  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** 5-0000-240-ECH-00-Lt-0002\_Letter to First Nation Cultural Tours.pdf; 5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf

Afternoon Peter,

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

**[artc.com.au](http://artc.com.au)**

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Peter Peckham  
First Nation Cultural Tours  
27 Jennings Street  
Geurie NSW 2818

Email: [firstlessonculturaltours@gmail.com](mailto:firstlessonculturaltours@gmail.com)

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Peter,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

ARTC has engaged INLink, a joint venture between Fulton Hogan and BMD Constructions to start construction on the Parkes to Narromine (P2N) project. In accordance with our Environmental Impact Statement Condition of Approval (CoA) C4, a Heritage Management Sub-Plan (HMP) is to be developed in consultation with the relevant government agencies and Registered Aboriginal Parties identified, as part of the preparation and endorsement of the P2N project Construction Environmental Management Plan.

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Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Damien Morrissey  
Cultural Heritage Manager, Inland Rail



---

**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:10 PM  
**To:** phlalc@yahoo.com.au  
**Cc:** Damien Morrissey  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** 5-0000-240-ECH-00-Lt-0001\_Letter to Peak Hill LALC.pdf; 5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf

<b>Tracking:</b>	<b>Recipient</b>	<b>Delivery</b>
	phlalc@yahoo.com.au Damien Morrissey	Delivered: 05/10/2018 4:10 PM

Afternoon Cherie,

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

[artc.com.au](http://artc.com.au)

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Cherie Keed  
CEO  
Peak Hill Local Aboriginal Land Council  
PO Box 63  
PEAK HILL 2869  
Email: [phlalc@yahoo.com.au](mailto:phlalc@yahoo.com.au)

5 October 2018

**RE: Parkes to Narromine – INlink Heritage Management Plan Consultation**

Dear Cherie,

I am writing to you in your capacity as a Registered Aboriginal Party (RAP) for the Parkes to Narromine project as part of the Melbourne to Brisbane Inland Rail Programme.

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Please address comments to:

Damien Morrissey, Cultural Heritage Manager  
Inland Rail  
GPO Box 2462, Queen Street  
Brisbane QLD 400  
Email: [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)  
Phone: 0477 343 382

We look forward to your feedback. If you have any queries or would like to discuss further, please do not hesitate to contact me.

Yours sincerely,



Damien Morrissey  
Cultural Heritage Manager, Inland Rail



## Correspondence with Stakeholder

---

**From:** Sam Blanco  
**Sent:** Wednesday, 3 October 2018 11:03 AM  
**To:** phil.purcell@environment.nsw.gov.au  
**Cc:** Brodie Hartfiel; Selina Nalatu  
**Subject:** Follow Up on Consultation

Hello Phil,

Would you happen to be available this afternoon to briefly discuss the consultation processes with RAPs in relation to the Heritage CEMP Sub-plan I sent through late last week? We only need a few minutes of your time as ARTC is chasing some clarity around acceptable consultation timeframes. Brodie Hartfiel and Selina Nalatu will likely join in.

Just let know when/if this possible and we'll get in contact with you – unfortunately we are all busy this morning.

Thanks,

**Sam Blanco**  
Project Environmental Advisor - NSW  
Inland Rail

**ARTC**

---

P. 07-3727 3437  
M.  
E. [SBlanco@ARTC.com.au](mailto:SBlanco@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

[artc.com.au](http://artc.com.au)

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---

**From:** Brodie Hartfiel  
**Sent:** Wednesday, 3 October 2018 2:45 PM  
**To:** Sam Blanco; Tina Stewart  
**Cc:** Damien Morrissey; Selina Nalatu  
**Subject:** meeting notes\_OEH P2N Inlink heritage plan

Hi everyone,

Just a quick rundown on the meeting Sam and I had with OEH (Phil Purcell) today about the Inlink heritage plan.

- Phil has briefly looked through the plan and had some questions/concerns
- The plan is in a different style than others, not good or bad, just different. It seems Aboriginal and non-Aboriginal heritage has been meshed together, was this a result of the planning body's conditions of approval?
- The language needs to be brought up to speed, again, this may be a result of the wording in the conditions of approval.
- Section 3.1: first point needs to be refined with what the NPW Act does specifically
- Section 3.3: whole section is a rehash of legislative process, is this really necessary and it has overlapping language from different pieces of legislation. It needs to be made more relevant and needs to be more specific with which parts of the legislation are relevant to this process
- Table 3.1: this is a mash up of Aboriginal heritage and non-Aboriginal heritage requirements. Again wording needs to be refined – possibly a throwback to the conditions of approval? Certain line items need to be defined more, an example is E57 where it talks about modification to heritage items, if this is for Aboriginal heritage this could be a problem as the act is very definitive about what constitutes harm.
- There is also a section that states finds will be relocated to the local library or something similar, it is not evident what type of heritage this refers to and would probably not be received kindly by the RAPs.
- Might need to separate out Aboriginal and non-Aboriginal heritage requirements as it is possible, if the plan is issued to the RAPs as is, it will cause confusion and possibly angst with its current wording.
- Main issue: no RAP consultation has taken place, prior to issuing the plan to OEH so they can't take any comments and responses into account. This needs to happen before OEH will make comments on the plan.
- Asked what sort of timeframe for review would be appropriate 14 or 28 days. Phil will check with his team leader and advise but it needs to be reasonable, we need to document if we receive comments and then document our response to these comments.
- OEH confirmed that they would not make comments until the above steps (RAP consultation) have occurred.

That was about it. We need to hear back from Phil to get an indication of timeframes to put in the cover letter to the RAPs.

Cheers,

**Brodie Hartfiel**  
Cultural Heritage Advisor  
Inland Rail

**ARTC**

---

P. 07 3727 3434  
M. 0439 880 487  
E. [BHartfiel@ARTC.com.au](mailto:BHartfiel@ARTC.com.au)

**Australian Rail Track Corporation**

Level 9, 40 Creek Street  
Brisbane QLD 4000

**artc.com.au**

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---

**From:** Andrew Williams <aas.info@bigpond.com>  
**Sent:** Wednesday, 10 October 2018 6:50 PM  
**To:** Selina Nalatu  
**Cc:** Tony Williams; Dad Williams  
**Subject:** [EXT] Re: Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** Inland rail HMP response.pdf

Hi Selina,

Please see attached AAS response to INlink Heritage Management Plan

Regards

Andrew Williams  
[aas.info@bigpond.com](mailto:aas.info@bigpond.com)

On 5 Oct 2018, at 4:19 pm, Selina Nalatu <[SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)> wrote:

Afternoon Andrew

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
**Cultural Heritage Coordinator**  
Inland Rail

<image001.png>

P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

**artc.com.au**

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<5-0000-240-ECH-00-Lt-0016\_Letter to Aboriginal Archaeology Service.pdf><5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf>



Aboriginal Archaeology Service

INC: 1400988

2/24 Goodwin Street Narrabeen

Mobile: 0456 399 687

Email: [aas.info@bigpond.com](mailto:aas.info@bigpond.com)



**10<sup>th</sup> October 2018**

**INLink / Australian Rail Track Corporation (ARTC)**

**Attention: Selina Nalatu**

**Project Heritage Management Plan – Parkes to Narromine Inland Rail Project**

A.A.S agrees with the recommendations as documented in the Heritage Management Plan by InLink / Australian Rail Track Corporation (ARTC).

AAS would like to see any artefacts collected displayed for all to see in the local library or local government building or reburied in close proximity of the area (outside new development) The scared tree needs to be protected with adequate barricades and signage to prevent any damage during construction. Any works outside the proposed site will need to be subject to further review of Aboriginal significance.

Aboriginal Archaeology Service is seeking *involvement* in all consultation meetings and fieldwork for the above-mentioned project, as we are registered traditional owners of the area. AAS immediate family has lived in the area from 1897 and retains local and oral history on behalf of its first nation people. We have no objection to our information being provided to the Office of Environment and Heritage and the Local Aboriginal Land Council.

AAS can assist with input that can be incorporated into a written assessment of cultural values of the area. We are also able to provide fit staff to assist with work that may involve physical labour. We can provide our schedule of rates and copies of relevant certificates of currency for business insurances on request.

All correspondence should be emailed to [AAS.info@bigpond.com](mailto:AAS.info@bigpond.com) and. The area is an important part of our culture and valued by our family.

Yours truly

Andrew Williams

---

---

**From:** Damien Morrissey  
**Sent:** Monday, 22 October 2018 4:20 PM  
**To:** Brodie Hartfiel; Selina Nalatu  
**Subject:** FW: Parkes to Narromine-Inlink Management Plan Consultation

Damien Morrissey  
Cultural Heritage Manager  
Inland Rail



---

P. (07) 3727 3437  
M. 0477 343 382  
E. [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

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---

**From:** Ricky Fields <[fields.r@outlook.com](mailto:fields.r@outlook.com)>  
**Sent:** Monday, 22 October 2018 2:45 PM  
**To:** Damien Morrissey <[DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)>  
**Subject:** [EXT] Parkes to Narromine-Inlink Management Plan Consultation

Dear Damien,

Re: Parkes to Narromine – Inlink Heritage Management Plan Consultation

Comments on Heritage Management Plan (HMP)

Thank you for this opportunity to review the HMP that has been prepared for the project. We appreciate the time and thought that has been put into identifying and managing the potential Aboriginal archaeological and cultural heritage risks of future construction works, and we look forward to working with you and using the methods proposed in the future.

As mentioned, we have reviewed the report in particular section 4.1 and are satisfied that it meets our requirements for satisfactory assessment for Aboriginal cultural heritage and Archaeological Assessment. We also agree to the Mitigation and Management Measures described /outlined in section 5.1 of the report.



Please let me know if you require any further information.

Ricky Fields

Director

Dhinawan-Dhigaraa Cultural Heritage Pty Ltd

Email: [fields.r@outlook.com](mailto:fields.r@outlook.com)

0402942572

---

**From:** Brodie Hartfiel  
**Sent:** Thursday, 25 October 2018 3:25 PM  
**To:** Samantha Wynn; phil.purcell@environment.nsw.gov.au  
**Cc:** Sam Blanco; Damien Morrissey; Selina Nalatu  
**Subject:** Consultation record\_Parkes to Narromine  
**Attachments:** RAP Consultation Register.xlsx; [EXT] Re: Parkes to Narromine – INlink Heritage Management Plan Consultation; FW: Parkes to Narromine-Inlink Managment Plan Consultation

Hi Phil and Sam,

Phil, thank you for your time on the phone earlier. As discussed, please find attached our consultation record showing the responses we received as a result of our request for comment on the INlink Heritage Management Plan.

I have also attached the two email responses we received. Should you require a copy of the outgoing correspondence, please let me know and I will provide copies of all the letters that were mailed out.

Sam Blanco will also re-send you the Heritage Management Plan to save dredging it up from your emails.

Please let us know if we can provide any further information.

Kind regards,

**Brodie Hartfiel**  
Cultural Heritage Advisor  
Inland Rail

**ARTC**

---

P. 07 3727 3434  
M. 0439 880 487  
E. [BHartfiel@ARTC.com.au](mailto:BHartfiel@ARTC.com.au)

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Brisbane QLD 4000

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---

**From:** Selina Nalatu  
**Sent:** Wednesday, 21 November 2018 11:11 AM  
**To:** 'swilliams132011@hotmail.com'  
**Cc:** Damien Morrissey  
**Subject:** FW: Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** 5-0000-240-ECH-00-Lt-0012\_Letter to Shawn Williams.pdf; 5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf

Afternoon Shawn,

I refer to my previous email regarding the INlink Heritage Management Plan.

We note that we did not receive any comments on the plan.

Could you please respond by COB Friday 23 November acknowledging receipt of the plan and if you have any comment.

Many thanks.

Kind regards,  
Selina

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

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Brisbane QLD 4000

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---

**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:17 PM  
**To:** swilliams132011@hotmail.com  
**Cc:** Damien Morrissey <DMorrissey@ARTC.com.au>  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation

Afternoon Shawn,

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

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M. 0428 186 301  
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---

**From:** Selina Nalatu  
**Sent:** Wednesday, 21 November 2018 11:03 AM  
**To:** 'phlalc@yahoo.com.au'  
**Cc:** Damien Morrissey  
**Subject:** FW: Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** 5-0000-240-ECH-00-Lt-0001\_Letter to Peak Hill LALC.pdf; 5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf

Afternoon Cherie,

I refer to my previous email regarding the INlink Heritage Management Plan.

We note that we did not receive any comments on the plan.

Could you please respond by COB Friday 23 November acknowledging receipt of the plan and if you have any comment.

Many thanks.

Kind regards,  
Selina

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
M. 0428 186 301  
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---

**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:10 PM  
**To:** phlalc@yahoo.com.au  
**Cc:** Damien Morrissey <DMorrissey@ARTC.com.au>  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation

Afternoon Cherie,

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
**Cultural Heritage Coordinator**  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
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---

**From:** Selina Nalatu  
**Sent:** Wednesday, 21 November 2018 11:08 AM  
**To:** 'gamaradaconsulting@outlook.com'  
**Cc:** Damien Morrissey  
**Subject:** FW: Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** 5-0000-240-ECH-00-Lt-0003\_Letter to Gamarada Consulting Australia.pdf; 5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf

Afternoon Tony,

I refer to my previous email regarding the INlink Heritage Management Plan.

We note that we did not receive any comments on the plan.

Could you please respond by COB Friday 23 November acknowledging receipt of the plan and if you have any comment.

Many thanks.

Kind regards,  
Selina

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
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---

**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:13 PM  
**To:** [gamaradaconsulting@outlook.com](mailto:gamaradaconsulting@outlook.com)  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation

Afternoon Tony,

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
**Cultural Heritage Coordinator**  
Inland Rail

**ARTC**

---

**P.** 07-3727-3483  
**M.** 0428 186 301  
**E.** [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

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---

**From:** Selina Nalatu  
**Sent:** Wednesday, 21 November 2018 11:05 AM  
**To:** 'firstlessonculturaltours@gmail.com'  
**Cc:** Damien Morrissey  
**Subject:** FW: Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** 5-0000-240-ECH-00-Lt-0002\_Letter to First Nation Cultural Tours.pdf; 5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf

Afternoon Peter,

I refer to my previous email regarding the INlink Heritage Management Plan.

We note that we did not receive any comments on the plan.

Could you please respond by COB Friday 23 November acknowledging receipt of the plan and if you have any comment.

Many thanks.

Kind regards,  
Selina

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail



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P. 07-3727-3483  
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E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

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---

**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:11 PM  
**To:** firstlessonculturaltours@gmail.com  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation

Afternoon Peter,

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
**Cultural Heritage Coordinator**  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
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---

**From:** Selina Nalatu  
**Sent:** Wednesday, 21 November 2018 11:12 AM  
**To:** 'koori@ozemail.com.au'  
**Cc:** Damien Morrissey  
**Subject:** FW: Parkes to Narromine – INlink Heritage Management Plan Consultation  
**Attachments:** 5-0000-240-ECH-00-Lt-0015\_Letter to Butucarbin Aboriginal Corporation.pdf; 5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf

Afternoon Jennifer,

I refer to my previous email regarding the INlink Heritage Management Plan.

We note that we did not receive any comments on the plan.

Could you please respond by COB Friday 23 November acknowledging receipt of the plan and if you have any comment.

Many thanks.

Kind regards,  
Selina

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail



---

P. 07-3727-3483  
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E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

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**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:18 PM  
**To:** koori@ozemail.com.au  
**Cc:** Damien Morrissey <DMorrissey@ARTC.com.au>  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation

Afternoon Jennifer

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
**Cultural Heritage Coordinator**  
Inland Rail

**ARTC**

---

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---

**From:** Phil PURCELL <Phil.Purcell@environment.nsw.gov.au>  
**Sent:** Friday, 2 November 2018 8:18 AM  
**To:** Sam Blanco  
**Subject:** [EXT] RE: management plan

**Categories:** Red Category

Hi Sam

I've prepared the letter from OEH but unfortunately the Director can't get to it till Monday. I'll push for it to be first thing on the day.

Regards

phil

---

**From:** Sam Blanco <SBlanco@ARTC.com.au>  
**Sent:** Thursday, 1 November 2018 4:56 PM  
**To:** Phil PURCELL <Phil.Purcell@environment.nsw.gov.au>  
**Subject:** RE: management plan

Phil – brilliant.

Thanks. Meanwhile – pocket dialled you earlier this afternoon, apologies.

**Sam Blanco**  
Project Environmental Advisor  
Inland Rail

M. 0409 510 555  
E. [SBlanco@ARTC.com.au](mailto:SBlanco@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

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---

**From:** Phil PURCELL <[Phil.Purcell@environment.nsw.gov.au](mailto:Phil.Purcell@environment.nsw.gov.au)>  
**Sent:** Thursday, 1 November 2018 1:11 PM  
**To:** Sam Blanco <[SBlanco@ARTC.com.au](mailto:SBlanco@ARTC.com.au)>  
**Subject:** [EXT] management plan

Hi Sam

I found the correct document – my mistake. You should have OEH comments by this afternoon or tomorrow.

Regards

phil

**Phillip Purcell**  
**Archaeologist**  
**Regional Operations Group**  
**Office of Environment and Heritage**  
**NSW Department of Premier and Cabinet**  
**PO Box 2111, Dubbo 2830**  
**T: (02) 6883 5341**  
**M: 0428 243 944**  
**W: [www.environment.nsw.gov.au](http://www.environment.nsw.gov.au)**

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---

**From:** Phil PURCELL <Phil.Purcell@environment.nsw.gov.au>  
**Sent:** Monday, 5 November 2018 5:04 PM  
**To:** Sam Blanco  
**Cc:** Samantha Wynn  
**Subject:** [EXT] OEH comments Heritage Management Plan re: Parkes to Narromine.  
**Attachments:** DOC17 448766 Letter DPE ACH comments Inland Rail Parkes to Narromine.pdf; OEH P2N letter HMP.pdf

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

Hi Sam

Please find attached OEH comments regarding the draft Heritage management Plan. For reference, I have attached the earlier comments from OEH about the assessment.  
Please call if you wish to discuss the comments provided.

Regards

phil

**Phillip Purcell**  
**Archaeologist**  
**Regional Operations Group**  
**Office of Environment and Heritage**  
**NSW Department of Premier and Cabinet**  
**PO Box 2111, Dubbo 2830**  
**T: (02) 6883 5341**  
**M: 0428 243 944**  
**W: [www.environment.nsw.gov.au](http://www.environment.nsw.gov.au)**

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Our Ref: DOC18/833676

Mr Sam Blanco  
P2N Project Environmental Advisor  
Australian Rail Track Corporation  
GPO Box 2462  
BRISBANE QLD 4000  
SBlanco@artc.com.au

Dear Mr Blanco

### **ARTC Parkes to Narromine – Heritage Management Plan**

Thank you for providing the Office of Environment and Heritage (OEH) with the opportunity to review the draft Heritage Management Plan for the Parkes to Narromine Inland Rail Project.

OEH note the consultation undertaken in preparing the draft plan and have not identified any major issues regarding the proposed procedures for mitigating and managing Aboriginal objects. Please find below some minor matters for your consideration and one suggested amendment to the plan.

#### Care Agreement for Aboriginal objects

Where Aboriginal objects are to be moved off-site, for example for curation in a designated keeping place and/or Local Aboriginal Land Council Office, an application for a Care Agreement with the OEH is required. If the preference of the Registered Aboriginal Parties (RAPs) is to relocate the objects onto lands close to where the objects were found, an Aboriginal impact site card must be completed and submitted to the OEH Aboriginal Heritage Information Management System (AHIMS).

OEH note the request to have Aboriginal objects curated in a local library or government building. It is OEH experience that in western NSW this request is inconsistent with the preferred choice by the RAPs. There may therefore be a need to further discuss with the RAPs the appropriateness of any off-site artefact storage.

#### Mitigation measure H11 Aboriginal Ancestral remains

OEH wish to advise that the cited NPWS Standard and Guidelines Kit 1997 was disbanded many years ago and is no longer applicable. In its place, OEH refer proponents to the *Guide to investigating, assessing and reporting on Aboriginal cultural heritage in NSW* (2010) and to the *Code of practice for archaeological investigation of Aboriginal objects in NSW* (2010). These two documents cover all matters regarding assessing and managing Aboriginal heritage.

Regarding mitigation measures, should human remains be discovered OEH and the NSW Police should be contacted. It is standard practice that wherever possible, a suitably qualified OEH officer is on-site supporting NSW Police inquiries on the discovery of possible human remains. The reason for this is to ensure legal jurisdiction of the skeletal remains is quickly determined. If the remains are part of an ancestral burial site OEH will provide advice to the proponent on the appropriate next steps for



Aboriginal consultation and site management. Table 5-1 should be amended to reflect the consultation requirements. This is consistent with prior OEH advice dated 5 September 2017 (copy attached for your reference).

Should you require further information regarding the above please contact Phil Purcell, Archaeologist Western on 6883 5358.

Yours sincerely

A handwritten signature in cursive script that reads "Samantha Wynn".

**SAMANTHA WYNN**  
**Acting Director, North West**  
**Conservation and Regional Delivery**

5 November 2018

Contact officer: PHIL PURCELL  
6883 5358

**Correspondence back to Stakeholder**



---

**Sent:** Monday, 22 October 2018 4:21 PM

**To:** Ricky Fields <fields.r@outlook.com>

**Subject:** RE: Parkes to Narromine-Inlink Management Plan Consultation

Thanks Ricky for your input.

We do take Cultural Heritage management seriously and I look forward to catching up with you in the future.

Cheers

Damien

**Damien Morrissey**  
Cultural Heritage Manager  
Inland Rail

**ARTC**

---

**P.** (07) 3727 3437  
**M.** 0477 343 382

E. [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)

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---

**From:** Ricky Fields <[fields.r@outlook.com](mailto:fields.r@outlook.com)>

**Sent:** Monday, 22 October 2018 2:45 PM

**To:** Damien Morrissey <[DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)>

**Subject:** [EXT] Parkes to Narromine-Inlink Management Plan Consultation

Dear Damien,

Re: Parkes to Narromine – Inlink Heritage Management Plan Consultation

Comments on Heritage Management Plan (HMP)

Thank you for this opportunity to review the HMP that has been prepared for the project. We appreciate the time and thought that has been put into identifying and managing the potential Aboriginal archaeological and cultural heritage risks of future construction works, and we look forward to working with you and using the methods proposed in the future.

As mentioned, we have reviewed the report in particular section 4.1 and are satisfied that it meets our requirements for satisfactory assessment for Aboriginal cultural heritage and Archaeological Assessment. We also agree to the Mitigation and Management Measures described /outlined in section 5.1 of the report.

Please let me know if you require any further information.

Ricky Fields

Director

Dhinawan-Dhigaraa Cultural Heritage Pty Ltd

Email: [fields.r@outlook.com](mailto:fields.r@outlook.com)



0402942572

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**From:** Selina Nalatu  
**Sent:** Thursday, 11 October 2018 1:28 PM  
**To:** Andrew Williams  
**Cc:** Tony Williams; Damien Morrissey  
**Subject:** RE: [EXT] Re: Parkes to Narromine – INlink Heritage Management Plan Consultation

Afternoon Andrew,

Thank you for your response. I have passed your response onto Damien Morrissey our Cultural Heritage Manager.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

**Australian Rail Track Corporation**  
Level 9, 40 Creek Street  
Brisbane QLD 4000

[artc.com.au](http://artc.com.au)

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**From:** Andrew Williams <aas.info@bigpond.com>  
**Sent:** Wednesday, 10 October 2018 7:50 PM  
**To:** Selina Nalatu <SNalatu@ARTC.com.au>  
**Cc:** Tony Williams <ajw1901@bigpond.com>; Dad Williams <aas.info@bigpond.com>  
**Subject:** [EXT] Re: Parkes to Narromine – INlink Heritage Management Plan Consultation

Hi Selina,

Please see attached AAS response to INlink Heritage Management Plan

Regards



Andrew Williams  
[aas.info@bigpond.com](mailto:aas.info@bigpond.com)

On 5 Oct 2018, at 4:19 pm, Selina Nalatu <[SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)> wrote:

Afternoon Andrew

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
**Cultural Heritage Coordinator**  
Inland Rail

<image001.png>

**P.** 07-3727-3483  
**M.** 0428 186 301  
**E.** [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

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<5-0000-240-ECH-00-Lt-0016\_Letter to Aboriginal Archaeology Service.pdf><5-0012-240-ECH-00-PJ-0001\_B - Heritage Management Plan.pdf>

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**From:** Selina Nalatu  
**Sent:** Tuesday, 27 November 2018 10:48 AM  
**To:** 'Jennifer Beale'  
**Subject:** RE: [EXT] RE: Parkes to Narromine - INlink Heritage Management Plan Consultation

Thanks Jennifer, greatly appreciate your feedback.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

---

P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

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**From:** Jennifer Beale <[koori@ozemail.com.au](mailto:koori@ozemail.com.au)>  
**Sent:** Monday, 26 November 2018 5:02 PM  
**To:** Selina Nalatu <[SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)>  
**Subject:** [EXT] RE: Parkes to Narromine - INlink Heritage Management Plan Consultation

Good Afternoon,  
Apologies for the delayed response, we have had technological difficulties for the past two weeks.

After reading the management plan, the general consensus is that the plan is clear and concise.  
As such, we will make no further comment on the plan.

Kind Regards,  
Jennifer Beale

---

**From:** Selina Nalatu [<mailto:SNalatu@ARTC.com.au>]  
**Sent:** Wednesday, 21 November 2018 12:12 PM  
**To:** [koori@ozemail.com.au](mailto:koori@ozemail.com.au)  
**Cc:** Damien Morrissey  
**Subject:** FW: Parkes to Narromine – INlink Heritage Management Plan Consultation



Afternoon Jennifer,

I refer to my previous email regarding the INlink Heritage Management Plan.

We note that we did not receive any comments on the plan.

Could you please respond by COB Friday 23 November acknowledging receipt of the plan and if you have any comment.

Many thanks.

Kind regards,  
Selina

**Selina Nalatu**  
Cultural Heritage Coordinator  
Inland Rail

**ARTC**

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P. 07-3727-3483  
M. 0428 186 301  
E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

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Level 9, 40 Creek Street  
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---

**From:** Selina Nalatu  
**Sent:** Friday, 5 October 2018 4:18 PM  
**To:** [koori@ozemail.com.au](mailto:koori@ozemail.com.au)  
**Cc:** Damien Morrissey <[DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)>  
**Subject:** Parkes to Narromine – INlink Heritage Management Plan Consultation

Afternoon Jennifer

For your information, we have sent the attached letter and attachment via registered post today. You should receive this early next week.

Please provide your feedback on the plan attached before 19 October 2018.

Kind regards,  
Selina Nalatu

**Selina Nalatu**  
Cultural Heritage Coordinator

Inland Rail



P. 07-3727-3483

M. 0428 186 301

E. [SNalatu@ARTC.com.au](mailto:SNalatu@ARTC.com.au)

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## Kyle Robinson

---

**From:** Damien Morrissey  
**Sent:** Friday, 9 November 2018 14:56  
**To:** Sam Blanco  
**Cc:** Kyle Robinson  
**Subject:** P2N RAP consultation

Dear Sam

FYI, we have received 2 written responses and a verbal acknowledgement for the consultation on the Inlink Heritage Management Aslan.

These responses have identified no issues with the proposed Heritage Management Plan.

There was requests for work on the project and these will be assessed on a case by case basis if required.

If you require any further information please do not hesitate to contact me.

Cheers

Damien

**Damien Morrissey**  
**Cultural Heritage Manager**  
Inland Rail

**P.** (07) 3727 3437

**M.** 0477 343 382

**E.** [DMorrissey@ARTC.com.au](mailto:DMorrissey@ARTC.com.au)

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**AUSTRALASIAN RAIL**  
**INDUSTRY AWARDS**

**2018 Category Winner:**  
**Safety**



Attachment F  
ER Endorsement

think



**Roisin Feeney**

Senior Environment Advisor – Parkes to Narromine Project  
Inland Rail, ARTC  
Level 16, 180 Ann Street  
Brisbane QLD 4000  
[RFeeney@artc.com.au](mailto:RFeeney@artc.com.au)

**WolfPeak Pty Ltd**

Suite 2 | Level 10  
189 Kent Street  
Sydney 2000

## Inland Rail - Parkes to Narromine (SSI 7475)

### ER approval of minor revisions to CEMP & Sub Plans

Dear Roisin,

Condition of Approval (CoA) A19 (j) provides the Environmental Representative (ER) with the authority to approve minor amendments to the Construction Environmental Management Plan (CEMP) and its sub plans prepared under Conditions C1 & C2 (CEMP), and C4 (sub plans) of the Project Approval (SSI 7475) for the Parkes to Narromine Inland Rail Project.

I have reviewed the changes in the following revisions to the CEMP and sub plans and consider that they are minor amendments of an updating or administrative nature and are consistent with the CoA and versions of the CEMP and sub plans approved by the Secretary of the Department of Planning, Infrastructure and Environment.

Therefore, in accordance with the provisions of CoA A19 (j), I approve the following revisions to the CEMP and sub plans:

- CEMP, Revision 4, 28 January 2020;
- Waste Management Plan, Revision 3, 10 January 2020;
- Heritage Management Plan, Revision 3, 9 January 2020;
- Hazardous and Contaminated Materials Management Plan, Revision 2, 2 December 2019;
- Flora and Fauna Management Plan, Revision 5, 6 February 2020;
- Primary Erosion and Sediment Control Plan, Revision 2, 16 November 2019;
- Landscape and Visual Amenity Management Plan, Revision 3, 9 January 2020; and
- Flood Emergency Management Plan, Revision 1, 30 September 2019.



Should you have any queries or require further information please do not hesitate to contact me on 0417 170 645 or at [sfermio@wolfpeak.com.au](mailto:sfermio@wolfpeak.com.au)

Yours sincerely,



Steve Fermio

**Environmental Representative – Parkes to Narromine Project**

25 February 2020





Stacy Warren, Director Infrastructure  
Management  
Department of Planning and Environment  
Level 29, 320 Pitt Street  
GPO Box 39  
Sydney NSW 2001

**WolfPeak Pty Ltd**  
Suite 2, Level 10  
189 Kent Street  
Sydney, NSW 2000

Dear Stacy,

**Re: Inland Rail - Parkes to Narromine (SSI 7475) Conditions A19(d) and C6**

On 7 June 2018, the Minister for Planning approved the Inland Rail – Parkes to Narromine Project (SSI 7475) (the Project) subject to a set of Conditions of Approval (CoA).

The proponent, Australian Rail Track Corporation (ARTC), has commissioned the development of a Heritage Management Sub-plan (HMP) for the Project in accordance with CoA C4 and C9.

CoA A19(d) requires that I review the HMP to ensure it is consistent with requirements of the CoA and, if so, make a written statement to this effect before its submission to the Secretary for approval. CoA C6 requires that the HCMMP be endorsed by the ER and then submitted to the Secretary for approval.

I have reviewed the *Heritage Management Plan Project # 808 – J013* (ARTC Document Number – 5-0012-240-ECH-00-PJ-0001\_F (07/11/18)). The review is presented in Attachment A.

I am satisfied that the HMP meets the minimum requirements necessary to be consistent with the relevant CoA. As such I provide my endorsement of the document.

Please do not hesitate to contact me on 0402 403 716 should you require any further information.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Derek Low', with a stylized flourish extending to the right.

Derek Low  
**Environmental Representative – Parkes to Narromine Project**  
09 November 2018

Attachments

- A. Review of the HMP



## Attachment A

---



**ER review comments – CoA C4, C5 and C9 CEMP Sub-plans – Heritage, RevE dated 30 October 2018 and RevF dated 7 November 2018**

Condition No.	ER Comment	Proponent Response	ER Assessment																											
<p>CoA C4:</p> <p>The following CEMP Sub-plans must be prepared in consultation with relevant government agencies and relevant councils identified for each CEMP Sub-plan and be consistent with the CEMP referred to in the EIS.</p> <table border="1"> <thead> <tr> <th></th> <th>Required CEMP Sub-plan</th> <th>Relevant government authorities to be consulted for each CEMP Sub-plan</th> </tr> </thead> <tbody> <tr> <td>(a)</td> <td>Traffic, transport and access</td> <td>RMS and relevant councils (as appropriate)</td> </tr> <tr> <td>(b)</td> <td>Noise and Vibration</td> <td>EPA and relevant councils</td> </tr> <tr> <td>(c)</td> <td>Flora and Fauna</td> <td>OEH and relevant councils</td> </tr> <tr> <td>(d)</td> <td>Air quality</td> <td>Relevant councils</td> </tr> <tr> <td>(e)</td> <td>Soil and Water</td> <td>Relevant councils and Crown Lands &amp; Water</td> </tr> <tr> <td>(f)</td> <td>Heritage</td> <td>OEH</td> </tr> <tr> <td>(g)</td> <td>Flood Emergency Management Plan</td> <td>SES</td> </tr> <tr> <td>(h)</td> <td>Hazardous and Contaminated Materials</td> <td>EPA (as appropriate)</td> </tr> </tbody> </table>		Required CEMP Sub-plan	Relevant government authorities to be consulted for each CEMP Sub-plan	(a)	Traffic, transport and access	RMS and relevant councils (as appropriate)	(b)	Noise and Vibration	EPA and relevant councils	(c)	Flora and Fauna	OEH and relevant councils	(d)	Air quality	Relevant councils	(e)	Soil and Water	Relevant councils and Crown Lands & Water	(f)	Heritage	OEH	(g)	Flood Emergency Management Plan	SES	(h)	Hazardous and Contaminated Materials	EPA (as appropriate)	<p>ARTC commissioned the development of a CEMP Sub-plan addressing heritage: <i>Heritage Management Plan (HMP)</i> <i>Parks to Narromine Inland Rail Project # 808 – J013.</i></p> <p>Can ARTC please provide details on the consultation once undertaken, including the issues raised by council/s, the responses to the issues raised or details on why responses were not provided (if any).</p>	-	<p>Evidence of consultation received separately.</p> <p>Adequate</p>
	Required CEMP Sub-plan	Relevant government authorities to be consulted for each CEMP Sub-plan																												
(a)	Traffic, transport and access	RMS and relevant councils (as appropriate)																												
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(f)	Heritage	OEH																												
(g)	Flood Emergency Management Plan	SES																												
(h)	Hazardous and Contaminated Materials	EPA (as appropriate)																												
<p>CoA C5:</p> <p>The CEMP Sub-plans must state how:</p>																														
<p>(a) The environmental performance outcomes identified in the EIS and submissions report, as modified by these conditions, will be achieved</p>	<p>The HMP provides details on how the performance outcomes will be achieved by identifying the applicable legislation and guidelines (Section 3), existing environments (Section 4.1), the risks and potential impacts (Section 4), the mitigation measures to be applied in managing those risks in line with that defined in the EIS and submissions report (Section 5.1), responsible persons (Section 5.2), training (Section 5.7), the monitoring and inspections to check efficacy (Sections 5.4), corrective actions (Section 5.3 and 5.8) and objectives and the performance criteria (Sections 2, 4.1.2 and 5.5).</p> <p>The performance criteria in section 5.5 are in conflict. (dot point 1 is inconsistent with dot point 5, suggest removing dot point 5).</p>	-	<p>Whilst the conflict in Section 5.5 remains, this has no material effect on the adequacy of the document against the CoA.</p> <p>Adequate.</p>																											

Condition No.	ER Comment	Proponent Response	ER Assessment
(b) The mitigation measures identified in the EIS and SPIR, as modified by these conditions will be implemented	<p>The mitigation measures are identified in Table 5-1.</p> <p>There is insufficient detail in the processes to be undertaken to protect identified heritage items (as required under CoA E62, E63 and potentially E64). It is recommended that section 5 (not within the table) be updated to provide clear commentary on how items requiring protection or salvage would be managed. Measure associated with protection of heritage items or sites (ie: no go zones) should be supported with maps, or a section should be added stating that constraint maps have been developed in the CEMP identifying no go zones. Note that the maps will need to be developed in the CEMP prior to submission to DPE.</p>	-	Captured in Section 4.1.2, Section 5.1 (H7, H12, H13, H14, H18, H20, H24, H25, H26). These components, along with the figures in Attachment C, and the constraint maps in the CEMP adequately address this requirement.
(c) The relevant terms of this approval to be complied with	Section 3 presents the terms of the approval to be complied with.	-	Adequate
(d) Issues requiring management during construction, as identified through ongoing environmental risk analysis will be managed.	The statement in section 4.3 "indicates that there are no heritage items within the proposal site" is in conflict with the EIS technical report 8, see table 7.2. Section 4.3 to be expanded to adequately describe risk and the management of moderate and high archaeological potential items within and adjacent to the rail corridor.	-	Captured in Section 4. Adequate.
CoA C9: The Construction Heritage Management Sub-plan must include:			
(a) identification of the Aboriginal objects that must be avoided and the protective measures to be put in place	The comments raised against CoA C5(a) and C5(d) are relevant to this requirement. If those comments are resolved, this requirement will be adequately met.	-	Captured in Sections 4, 5, the figures in Attachment C, and the constraint maps in the CEMP Adequate
(b) procedures for salvaging and safe keeping the Aboriginal objects identified in Chapter 17 of the EIS and their long-term management	The salvage procedure is presented in Attachment B.	-	Adequate.



Condition No.	ER Comment	Proponent Response	ER Assessment
(c) measures to prevent vibration and direct impacts to Wyanga Cottage	<p>Measures to manage vibration impacts is presented in Section 5.1.</p> <p>A maximum distance for each construction activity within the vicinity of the Cottage is not quantified in section 5.1. It either needs to be stipulated here or the reader should be redirected to the section/s of the NVMP that will address this requirement (ie:the sections in the NVMP that identify structural damage criteria for heritage structures and safe work distances for vibration intensive plant).</p>	-	<p>Measure to prevent vibration and direct impacts to Wyanga Cottage are presented in Section 4.1.4 and Section 5.1 (H20, H22, H23, H25).</p> <p>Whilst H25 refers to the Inland Rail NSW Construction Noise and Vibration Management Framework instead of the project Construction Noise and Vibration Management Plan, this has no material effect on the adequacy of this document against the CoA.</p>
(d) an Unexpected Heritage Finds and Human Remains Procedure prepared by a suitably qualified and experienced heritage specialist	<p>An Unexpected Heritage Finds and Human Remains Procedure is presented in Attachment D.</p> <p>Evidence of the experience of the author is outstanding.</p>	-	<p>SNC Lavalin has provided evidence separate to the Heritage Management Plan.</p> <p>Adequate.</p>
(e) The Proponent must consult with the Registered Aboriginal Parties in the development of the Sub-plan with respect to Aboriginal objects.	<p>Can ARTC please provide details on the consultation once undertaken, including the issues raised by Aboriginal Parties, the responses to the issues raised or details on why responses were not provided (if any).</p>		<p>Evidence of consultation received separately.</p>



INLink

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