

# EUROA WORKING GROUP – MEETING #8

## Minutes

### DATE / TIME

1 December 2020  
6:00pm to 8:00pm

### LOCATION

Euroa Butter Factory  
79 Boundary Rd N, Euroa

### FACILITATOR

Michelle Croker

### SECRETARY

Kerry Gangl

### ATTENDEES

- ▶ Nola Dudley
- ▶ Des Ryan
- ▶ Shirley Saywell
- ▶ Michael Tehan
- ▶ Edwina Thompson, DESIGN Euroa
- ▶ Cr. Sally Hayes-Burke, Strathbogie Shire Council
- ▶ Bernard Walker
- ▶ Cr. Kristy Hourigan, Strathbogie Shire Council
- ▶ Charlie Brydon (Observer at Site Tour)
- ▶ Dinesh Batra, Project Director T2A, Inland Rail
- ▶ David Donnelly, Stakeholder Lead, Victoria Projects, Inland Rail
- ▶ Kerry Gangl, Stakeholder Engagement Advisor, Inland Rail
- ▶ Marisa Feher, Environment Manager, Inland Rail
- ▶ Kasey Robb, Environment Advisor, Inland Rail
- ▶ Michelle Croker, Chair. Euroa Working Group
- ▶ Zac Cvitkovic, Associate Director Urban Design, AECOM
- ▶ Sam Jacobs, Principal Landscape Architect, AECOM

### APOLOGIES

- ▶ Sarah Treloar
- ▶ Justine Collins
- ▶ Tom Maher
- ▶ Ann Mahon

## Discussions

| NO. | DISCUSSIONS   |
|-----|---|
| 1   | <b>Site Visit</b>   |
|     | <p>Project Director Dinesh Batra met EWG members on site at Euroa Station for an overview of the project. Key discussion points included:</p> <ul style="list-style-type: none"><li>- Early contractor involvement (ECI) process will commence in mid-2021. This will develop reference designs based off the various requirements and inputs we have received including the Creating a Civic Presence. The contractor involved in the ECI process will help ARTC confirm specifics of proposed designs for this site.</li><li>- Following the ECI process, the reference design drawings will be presented to the community for feedback. At this stage in process visualisations can be produced to help the community understand what it could look like pending further consultation.</li><li>- Dinesh pointed out the track realignment design considerations, including the introduction of a second station platform, a wide modern underpass to connect the platforms and a more accessible train station for pedestrians and vehicles. Until ECI process is complete, ARTC will be unable to confirm possible impacts to the existing goods shed, dependant on design drawings. However, a platform would be required in this vicinity to achieve a track realignment.</li></ul> |

| NO.      | DISCUSSIONS  |
|----------|--|
|          | <ul style="list-style-type: none"> <li>- During the ECI phase and following the design development phase, the community and working group will have multiple opportunities to review designs and provide feedback, Euroa was placed in the second tranche of works to allow as much time as possible to work within the community .</li> </ul>   |
| <b>2</b> | <b>Euroa Working Group Member Discussion (ARTC not present for this section)</b>   |
|          | <p>It was agreed in advance that the members would be given some time prior to ARTC attending to talk through group function and priorities. Chaired by Michelle, the following priorities were raised:</p> <ol style="list-style-type: none"> <li>1. Outstanding actions from previous meetings: address live issues in the community such as level crossings, noise, bridge alternatives (e.g. road under rail).</li> <li>2. Stakeholder mapping: clarify stakeholders’ areas of responsibility.</li> <li>3. VicRoads representation</li> <li>4. Review group process (representation, attendance, recruitment, actions, agenda contribution)</li> <li>5. Creating a Civic Presence: would like this document considered as minimal requirements.</li> <li>6. Modelling of existing site: provide a scale physical model of the site for meetings.</li> <li>7. Timelines for project stages: document the various stages and where input will be provided by EWG.</li> </ol>   |
| <b>3</b> | <b>Introduction</b>  |
|          | <p>ARTC and AECOM reps joined the group for formal meeting proceedings, Michelle opened by introducing two new working group members:</p> <ul style="list-style-type: none"> <li>- Cr Sally Hayes-Burke</li> <li>- Cr Kristy Hourigan</li> </ul> <p>Michelle acknowledged the positive contribution of former council members Mick Williams and Alistair Thomson.</p> <p>Michelle gave a brief summary on the discussion prior to ARTC’s arrival, with an expectation the priorities will be discussed in further detail with ARTC at the next EWG meeting in January. Today is an opportunity to focus on Urban Design with AECOM as presenting guests (Zac &amp; Sam)</p>  |
| <b>4</b> | <b>Urban Design Framework</b>  |
|          | <p>Zac &amp; Sam introduced themselves and their experience on other urban design projects including various level crossing removal sites and sky rail station upgrades.</p> <p><i>See associated PowerPoint document for key information and diagrams.</i></p> <p>Zac covered the following areas with the working group:</p> <ul style="list-style-type: none"> <li>- Incorporating OVGA’s Good Design Guidance.</li> <li>- Urban Design Strategies, Frameworks and Guidelines.</li> <li>- Urban Design seeks to address issues such as identity, connectivity &amp; wayfinding, urban integration, sustainability, amenity, vibrancy, safety and accessibility.</li> <li>- It is structured in a way to accommodate innovation &amp; encourage excellence.</li> <li>- AECOM acknowledged positive work has been done locally such as the Euroa Township Strategy &amp; Creating a Civic Presence which helps contribute to the urban design framework.</li> <li>- Zac opened the discussion up to the EWG about what is important to them from a community values perspective: <ul style="list-style-type: none"> <li>o See: What does it look like, what’s attractive/unattractive, familiar/strange.</li> <li>o Move: How can I get there? Is it safe / dangerous / confusing, used or avoided?</li> <li>o Do: What is there? Does it work, Does it attract or repel?</li> </ul> </li> <li>- Zac provided some initial analysis for Euroa, acknowledged heritage both indigenous and European is significant. He also pointed out there are complex road geometries, hidden corners with pedestrian movement, landscape buffer and embankment interface challenges.</li> </ul> <p>EWG Comments:</p> |

| NO.      | DISCUSSIONS  |
|----------|--|
|          | <ul style="list-style-type: none"> <li>- Michael asked what experience the AECOM team have in rural cities with success and outcomes. Zac outlined experiences on regional rail projects, Warrnambool line upgrade, and metro Melbourne projects. An example is the Carrum rail upgrade as a successful project, where the community refer to the beautification on the finalised surrounds and station. Michael would like to see a similar outcome for Euroa.</li> <li>- Goods Shed – The history of the shed has physiological presence for some of the community and should be investigated further for heritage purposes.</li> <li>- The group discussed the pedestrian underpass, noting it is their opinion that it is currently not acceptable for the community. Pedestrians using the bridge as a walking lane is also not suitable and a safety concern. Dinesh explained that a new underpass would be included as part of a track realignment with all safety concerns considered and will be a much safer option for the community.</li> <li>- The group discussed the ‘divide of the town’ with the standard gauge line introduction and supporting bridge which was constructed back in the 60’s. David noted this is a common theme raised at the ARTC community shopfront each Wednesday and a track realignment has been seen as a positive resolution to this concern.</li> <li>- The group discussed the Goods shed, noting it would be a great area to be cleaned up for improvement around the station and can be expanded for growth around that area, possibly for better access and car parking.</li> <li>- Michael commented that he would like Urban Design to add value to what already exists around the station.</li> <li>- David will be the point of contact going forward for any further queries directed to the Urban Design team.</li> <li>- Edwina requested to see a project timeline and guidelines (specific to the design) so they get a better understanding of the project progression. David will produce a timeline for EWG and the wider community.</li> <li>- Marisa explained the working group can see the urban design framework and guidelines as they are developed to review throughout the processes.</li> <li>- Group – acknowledged Zac and Sam for a positive discussion.</li> </ul> |
| <b>5</b> | <b>Close / Next Steps</b>  |
|          | <p>Running overtime from lengthy discussion with AECOM on Urban Design, it was agreed next steps would be:</p> <ul style="list-style-type: none"> <li>- AECOM to finalise draft UDF including comments from today’s interactions</li> <li>- AECOM encouraged members to provide any additional material to David before Christmas to help with drafting.</li> <li>- David will seek feedback from community at Community Pop-Up shop front at 46 Binney St, each Wednesday.</li> <li>- Michelle to collate priorities from Working Group Members to address at next meeting in January.</li> </ul>   |

## Actions

| NO. | ACTIONS  | ACTION BY | DUE DATE    |
|-----|--|-----------|-------------|
| 1   | AECOM to finalise draft UDF including comments from today’s interactions | AECOM     | Feb 28 2021 |

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| NO. | ACTIONS  | ACTION BY   | DUE DATE    |
|-----|--|-------------|-------------|
| 2   | AECOM encouraged members to provide any additional material to David before Christmas to help with drafting.           | EWG Members | 26 Dec 2020 |
| 3   | David will seek feedback from community at Community Pop-Up shop front at 46 Binney St, each Wednesday.                | David       | 23 Dec 2020 |
| 4   | David to produce a timeline guide to give a better understanding of the project progression for EWG & wider community. | David       | 14 Feb 2021 |
| 4   | Michelle to collate priorities from Working Group Members to address at next meeting in January.                       | Michelle    | 24 Dec 2020 |

## Next Meeting

Group to reconvene in January to discuss and review EWG processes and terms of reference ahead of a new year.